

Extended Diploma in Music Performance & Production

Project proposal template

In producing the project proposal, and in preparing for the project realization, you should familiarize yourself with Unit 13 of the qualification. You should understand the assessment and grading criteria, which will be used to determine standards of achievement.

Unit 13 requires you to produce a project proposal of 500 words, excluding the project action plan and bibliography. Project proposals should not be so succinct that they do not address the requirements listed, nor should they be excessively long and unfocused.

Your project proposal should include:

- *Centre name and number*
- *Candidate name and number*
- *Project proposal title and date*
- *Main area of activity/ pathway.*

The project proposal must be word processed and presented under the headings listed here:

Section 1 – Project concept and rationale

(Approximately 150 words)

This should outline what your projects main aim and objectives will be. Explain how you will achieve the aim through the selected objectives. You should look to provide a detailed rational on why the project will help you in your progression or future work.

Section 2 - A Review of Your Progress and Achievements to Date

(Approximately 150 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first 12 units, and the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of pathway and your project proposal.

It also provides an opportunity for you to explain your reasons for choosing a particular pathway and to outline both your immediate and longer-term aspirations. You should use this section to clearly explain the concept and aims of your personal project, and what you anticipate producing, making reference to the critical and contextual perspectives within which your own work is situated.

Section 3 – Evaluation and reflection

(Approximately 150 words)

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of the project.

You should describe how you intend to record your decision making, and how you will document changes to your ideas as work progresses.

The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or adversely and steps you can take to minimize disruption to your own progress.

Section 4 – Bibliography

(Approximately 50 words)

This section provides you with an opportunity to record the initial research sources that you intend to use, both primary and secondary and the ideas that will support and inform the development of your project. Your sources of research should be as wide as possible, including libraries, museums and galleries; books and magazines; theatre and live events; film, TV and radio, and websites and digital sources.

You should include references to print or digital media in the form of a bibliography presented using the Harvard system of referencing, within the template provided.



Extended Diploma in Creative Media Production and Technology
Unit 13 Project Proposal

| | |
|--|---|
| Candidate Name | Numaan Maroof |
| Candidate Number | 10614091 |
| Pathway | Creative Media Production and Technology |
| Project Title | Jörmungandr |
| Section 1: Project Concept and Rationale (approx. 150 words) | |
| <p>For my project I want go in depth about the history of Jormungandr, I'll be showing it through documentary format so I be clear in how I relay the information, Also I will talk about how Jormungandr was born and how his life has been since then and this also gives me the opportunity to talk about the other gods that have been involved with Jormungandr such as Thor, Loki, Angrboda, Odin and many others. When I talk about Jormungandr I'll be showing images and videos through the representations of video games and art and since my project won't be for the public eye and purely for educational use, I won't be needing to get permission from the creators but I will be crediting them and how I got the footage and images. I will be Harvard referencing on how I got the information and how credible it is to use.</p> | |
| Section 2: A Review of Your Progress and Achievements to Date (approx. 150 words) | |
| <p>I started this course in September 2020 and the first ever task I've had was created 6 robot models using photoshop using different textures and designs using multiple techniques. For my skills I used photoshop to going depth with the types of images to use and I learned to blend in textures to certain shapes to add a depth to the image I was creating and detail so it doesn't look plain and straight forward. I also learned to inverse an image to add another image in, for example I got a cut out of a man and colored it black then got a picture of the woods and trees and filled the cutout with trees to create an effect to tell the viewer a story through that image. I also learned color grading to change the color of an image and or enhance a color if the image is too dark or bleak.</p> | |

Section 3: How the Project Will be Evaluated and Reviewed. (approx. 150 words)

I will be making a journal to record my work for that week so I can record the progress I made and go in depth with what I changed and why and how I made it better and make it a lot easier for my evaluator. The documentary will be reviewed by my tutors and I will most likely be peer reviewed by my other class mates so they can give me feedback on what I did good and bad giving me another set of eyes so I can see what I did from another angle than my own.

Proposed Research Sources and Bibliography - Harvard Format (approx.50 words)

Groeneveld, E. (2017). *Norse Mythology*. [online] World History Encyclopaedia. Available at: https://www.worldhistory.org/Norse_Mythology/ [Accessed 3 Mar. 2023]. – **Overview of Viking view on Norse mythology**

Mark, J. (2021). *Jörmungandr*. [online] World History Encyclopaedia. Available at: <https://www.worldhistory.org/Jormungandr/> [Accessed 3 Mar. 2023]. - **The world history website going in depth about Jörmungandr**

Mitchell, R. (2022). *Jörmungandr: The Misunderstood Midgard Serpent of Norse Mythology*. [online] Ancient Origins Reconstructing the story of humanity's past. Available at: <https://www.ancient-origins.net/myths-legends-europe/jormungandr-0017235> [Accessed 3 Mar. 2023]. - **Another website going further in depth regarding Jormungandr**

Mitchell, R. (2022). *Jörmungandr: The Misunderstood Midgard Serpent of Norse Mythology*. [online] Ancient Origins Reconstructing the story of humanity's past. Available at: <https://www.ancient-origins.net/myths-legends-europe/jormungandr-0017235> [Accessed 3 Mar. 2023]. – **Abstract book about Jörmungandr**

McCoy, D. (n.d.). *Jörmungandr*. [online] Norse Mythology for Smart People. Available at: <https://norse-mythology.org/gods-and-creatures/giants/jormungandr/> [Accessed 3 Mar. 2023]. – **A brief summary of Jörmungandr.**

Burgess, J. and Connell, J. (2015). Vulnerable work and strategies for inclusion: an introduction. *International Journal of Manpower*, [online] 36(6), pp.794–806. doi:<https://doi.org/10.1108/ijm-06-2015-0085>. – **A citation of a poem of Jörmungandr**

Stoll, V.M. (2018). Oceanic Histories. *The Journal of Pacific History*, [online] 54(1), pp.144–146. doi:<https://doi.org/10.1080/00223344.2018.1545277>. – **A poem of Thor and Jörmungandr**

Project Action Plan and Timetable

| Week | Date Week Beginning | Activity / What you are intending to do - including independent study | Resources / What you will need to do it - including access to workshops |
|-------------|------------------------------------|---|---|
| 1 | 27 | Developing ideas for my project and creating a project proposal | Valid research backing up my ideas |
| 2 | 6 | Focusing on the research for my ideas and creating word documents for my primary research and my secondary | Finding new sources to gather information and finding valid links on Scholar google |
| 3 | 13 | Creating mind map, mood board, to express the nature of my ideas | Images and explaining my opinions and displaying research |
| 4 | 20 | Focus on the story board and my script so I can have a structure for my document | Take time and consider all the variables to creating the start of my project |
| 5 | 27 | Keep working on my script and spell check so no words are misconnected. | Use a computer to write out script |
| 6 | 17april | Create bullet points so I can memorise | Use word for more access of ease |
| 7 | 24 | Start the production of documentary | Use the script I made rent out a camera and any other equipment needed for production |
| 8 | 1 | Keep creating and adding onto the project | Keep using the recourses that I am able to use for my production |
| 9 | 8 | Finish shooting and creating my documentary | If I rented anything make sure to give back to owners |

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|----|----|--|---|
| 10 | 15 | Edit and finalize anything on the documentary | Using an editing software |
| 11 | 22 | Create and post the evaluation to my documentary | Use Microsoft word and maybe a thesaurus for different use of words |