**My Documentary**

We have been given a task to construct a documentary. For the topic on my documentary I’ve been looking through different genres and local stories to do research and find out explain the truth for my documentary but I’ve found a very interesting and mysterious only known as The Backrooms.

The Backrooms is a disturbing and cursed place constructed by an anonymous 4chan user who took inspiration from a random image online of an eerie room from an abandoned office building with mustard coloured wallpaper, damp carpets and slight yellow dinted office lights that’s been said to give off an overwhelming sharp buzz. He then constructed a story for the picture, as follows:

“If you’re not careful and you noclip out of reality in the wrong areas, you’ll end up in the Backrooms, where it’s nothing but the stunk of old moist carpet, the madness of mono-yellow, the endless background noise of fluorescent lights at maximum hum-buzz, and approximately six hundred million square miles of randomly segmented empty rooms to be trapped in.”

“God save you if you hear something wandering around nearby, because it sure as hell has heard you.”

With this caption a large sum of people got inspired and disturbed by this post and caused people to create their own stories and create their own sub-genre from this and for a couple of years led a whirlpool of stories and piece of art one could say. A large sum of people got inspired to also make games a lot of concept art, a very popular youtuber going by the name of Kane Pixel made a found footage video based on The Backrooms and he created the video in such a way that it gives you a very clear image and representation on The Backrooms. This greatly improved his subscribers and also gained 39 million views on his first ever video, there is also a designated database that explains all the encounters and rare tales of survivors of the backrooms and also found government intel on the backrooms finding out about when it was discovered and dangerous entities recorded so far who reside in the infinite maze dimension.

So far, I have an official fandom and video reference to prove how and where I got my information on and also show the authentic intel to back up my points in my documentary. I’m planning on creating an expository and observational documentary combining two modes to improve the quality of my points and explanation. The reason I’m using these modes is because they are best suited modes for the way I’m trying to getting my information across and it seems to be the only way I can do that at an effected way and pace.

Kane Pixel puts in a large sum of secret and mysteries into his videos and also lets the viewer explore a world made by him and gain the satisfaction of solving the mysteries, however that doesn’t mean he will make it easy for the viewer to uncover the truth therefore it will take a lot of time and effort to discover Kane’s secrets. Fortunately for us, another youtuber took the liberty to decipher the secrets and created a gateway for us to dive deeper into Kane’s world and find the information we are trying to obtain.

I mentioned expository and observational documentary and these two are documentary modes that can be used to explain your documentary in an effective way. An observational documentary is someone filming something and simply observing the main subject of their documentary. An expository documentary is a type of documentary that focuses more of a voice over or narration of the chosen subject.

For my documentary I’m referring and gaining a lot of info off of a youtuber who goes by the name of game theory, this youtuber only uses credible sources and uses footage from the Kane YouTube. Game theory is run by a single man who goes by the name of MattPatt and since the dawn of YouTube he has been making YouTube videos researching on games and anything game related. As he realised that he is growing in a fast rate he began expanding his YouTube channel to making a film theory prioritising films and tv show etc, he also made another YouTube channel called food theory focusing on the mystery of types of foods and so on.

Ever since Kane Pixel made those found footage type videos Matt has been interested in the Kane presented his videos, the number of skills it took to create the CGI and make it as realistic as it looks. You can tell in Kane’s work that he pours his heart and soul into his projects and it may take a lot of time but the end result is worth it.

The Backrooms is also heavily inspired of the SCP franchise. Like the Backrooms, SCP is around the same level as The Backrooms but at a much grander scale. SCP, otherwise known as the “Special Containment Procedures”, is a fictional secret organisation that is responsible for containing paranormal and supernatural entities and this universe, much like The Backrooms, has a deep amount of lore with years of creation and nurturing. Like The Backrooms, SCP was originally made by an anonymous 4chan user and inspired a large amount of people to expand on that subject rapidly rose in popularity.

The SCP foundation inspired a large number of games and media to made for years and still going on, another massive thing with SCP is the official website that tracks all information on the lore and all the different entities. Creating something like SCP is very difficult because it must rise up in popularity to take off and inspire others, as it took a couple of years for The Backrooms to get recognised and found out.

In conclusion The Backrooms is a very popular creepy pasta that took off in major popularity and is a very interesting subject to express my interests and theories. The modes I’m using are observatory and expository types of documentary to explain my points the best I can.

Kane Pixel’s YouTube -https://www.youtube.com/c/kanepixels

Film Theory (MatPat) - <https://www.youtube.com/c/FilmTheorists>

Backrooms wiki –

<https://backrooms.fandom.com/wiki/Backrooms_Wiki>