For the ‘Memories’ project, I plan at exploring the theme of folklore, along with some other stories I enjoyed growing up.  
This idea was heavily inspired by the projects connection to the Marie Curies centre- as I spent a lot of time there as a child helping out in the gift shop with a volunteer that would gift me the ‘whimsical world of pocket dragons’, and fairy figurines whenever they were brought in.

I wanted to research different folklore from around the world, as I feel like the environment of a country often impacts the stories that are created. To begin this, I decided to look at Swedish folklore, as I like the work of John Bauer. I have begun creating some drawings of trolls based on his work, and I plan on experimenting more with his style.

In this project I would like to look at artists that have a more traditional style to their illustrations, such as E. H. Shepard.  
I do plan to use a lot of watercolour throughout this project, as I fondly remember it being frequently used within many of the illustrations of the books I enjoyed growing up. I also think using watercolour would link well while exploring Shepard’s work, as he often used it whenever he coloured a piece.  
Along with watercolour, I would perhaps like to experiment with gouache, as it has a more opaque finish, which I think could work well in creating vibrant pieces.

I have currently been researching the ‘Cottingley fairies’, as, whilst the images used cardboard cut outs, I feel as though I could create a similar effect either using dark room, or cyanotype.   
I would like to further explore creating cyanotypes, as I briefly did in a previous project- however; this time I would like to work on a larger and more detailed scale. I think this could work especially well for this theme, as I could incorporate natural elements into the pieces, reflecting the often woodland derived origin of many creatures within folklore.

By the end of the project, I would like to have created at least one piece of work showcasing some type of folklore relating to each continent, as I think it would be interesting to see them all depicted in the same style. I am considering using lino cutting for this, as I am wanting to test out other methods I can use to create more intricate prints. I would also like to possibly try reductive printing, which I feel would work well with this idea.