For the culture project I proposed to explore historical buildings throughout Bradford, along with the more modern architecture that is taking over.  
Whilst I think I did this, I do think I could’ve gone more in depth and explored it in different ways.

I didn’t do any watercolour, or gouache pieces, which is something I feel I should’ve done to capture the contrast between newer and older buildings. I wanted to do this as I have never used gouache before, but I will try to do so in future projects.

I did enjoy going in darkroom again, as I like taking my work in there to further process it. I do think this workshop had the best results for the entire project, as I felt the pieces looked finish and cohesive.   
I also enjoyed further exploring lino printing, as I am starting to take more interest in it. I really enjoy having the ability to create multiple of one piece, as it allows for me to experiment with it more- which is something I wish I had done for this project; however, I will definitely be doing more print making in the final major project. I think I would really like to try out reductive printing.

I also tried using pastels for the first time in this project, and I did enjoy using them, however I found them to be quite messy. I do think I would like to use these in my final major project, so I can get more experience in using them. I really liked how saturated the colours were, and I would like to explore this in the future.

Visiting historical buildings definitely influenced my work a lot, as they gave me a lot of inspiration on what direction I should take the project. I think the most important building within this project, in terms of inspiration, was the Victorian Chapel, as it is the reason I decided to look at architecture opposed to just mortuary culture.

For my final piece I created an exaggerated cityscape. I did this in a rather expressive and messy style, as I wanted to demonstrate how busy of a city Bradford is. I enjoyed drawing in this style, as I was less worried about accuracy, and I was more concerned with the line weight and flow of it. I do like this piece, however I do think there are areas of it that are perhaps too messy, which is something I couldn’t go back and change due to it being free handed with pen.

I feel as though my planning and time management could’ve been a lot better, as I don’t think I did as much work as I should have. I definitely should’ve done more artist research, perhaps artists that use different techniques and materials.  
As a whole, I don’t really think this project went well, as it just seems quite lacking in many areas. I do feel as though I did follow my initial ideas, but there is room for a lot of improvement.