

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.				X	
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.				X	
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: 10609349 Barbora Orackova		Grade DISTINCTION
Pathway: MPP		
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator: Nicolas Sykes Lewis Blofeld	Date: 04/06/21

Commentary as appropriate:

Well done Barbora, you have achieved a Distinction - your project submission meets all the assessment criteria and is of a very high standard. You composed, developed, recorded and performed four very professional songs. Each song was effectively completed and a range of skills were developed through this process, such as lyric writing, developing chord progressions, playing piano, recording in the studio and performing in front of a camera. You also collaborated on several other projects and were a key member in helping other students realise and achieve their projects.

Context – You discuss the context of your project in your proposal. You have showed that you understand the context of music performance and songwriting throughout your project. You have linked these topics to the wider industry and looked at singer songwriters as examples. You demonstrated an excellent understanding of the professional expectations of you as a performer.

Research – You have documented lots of primary research through the development of your songs that you have carried out for your original songs in the form of audio files, videos and journal entries. These are accompanied with chord charts, lyrics and reflections. You have some limited research into your inspirations. More detailed and sustained research is needed for a higher grade. You could have used more of the sources identified in your proposal to achieve this.

Problem Solving – You have overcome numerous theoretical and practical problems throughout the songwriting/rehearsing process, music video shoot and recording/mixing process. You handled the final performance very well where you were the main performer and had to lip sync to video.

Planning and Production – You have demonstrated, through the creation of four successful recordings and videos, that you have planned this project successfully. You have evidenced planning and production through preproduction plans, including chord progressions, lyrics, liaising with other students and tutors. There is also evidence of planning and performing in several other projects. You coordinated regular rehearsals and ensure you were studio ready before the organised date.

Practical Skills – You have worked hard to develop your songwriting skills as well as rehearsing on your original material. You have documented this process through video and audio files. Your final songs are extremely well written, and you have shown the creative process on your portfolio. I was particularly impressed with your final performance. You were confident and engaging throughout the final recordings and videos. You have demonstrated your unique vocal quality and songwriting skills with the inclusion of a song in Slovakian which everybody thoroughly enjoyed. Excellent work!

Evaluation and Reflection – You have evaluated throughout the project. Rehearsals and demo songs are accompanied by written evaluations. You used your journal to document progress and changes. You also evaluated your final songs. Similarly, it would have been useful to evaluate your project overall, stating what you gained from completing this project, what could be improved and what you hope to achieve in the future.

Presentation – Your final presentation of your performance was excellent, engaging the audience throughout. You structured your song accordingly and introduced each song clearly. You have presented your songs on soundcloud and your work is documented well, both in journal form and on digitalspace.

Barbora, you should be very proud of your four successful originals songs and captivating video performance. There is certainly a career for you to contemplate in live performance. You worked throughout this project and thoroughly achieve this grade. Lots of the audience have commented on how brilliant your voice and your songs are. Overall, this project was a great success – well done!

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.