**Student Name: Barbora Orackova** 

Project No. and Title: 3 – Studio Practice

Overall Grade: SATISFACTORY

Units Covered: Unit 5 Music Production in Context

Assessor: Nicolas Sykes/Lewis Blofeld

Unit 6 Music Performance in Context Date: 25/02/20

## **Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

## Comments:

Well done Barbora, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have worked well as a performer with a variety of groups in the studio. With a little more practice, you can develop your recording and mixing skills further.

Context – Your context section lacks detail and depth; it briefly provides an overview of the context of studio recording. More detail would ensure that you are able to achieve higher grades and it will also help you to understand the roles of technology in the recording process.

Research – There is little research and none of it has been reference properly (please see me about this). This means your work comes across as being plagiarized as there is no evidence of what is your work and what has been sourced. This is an essential part and will have a significant effect on your final grade, so please ensure this has been action before starting your main project.

Practical Skills – The recording process was mostly completed by Tom, which is a shame as you seem to avoid being active in practical sessions like this even though you are very capable at setting up and applying equipment. The recording is ok but could be improved with better mic placement and care to ensure that the best sound is achieved before progressing. The mix is not too bad but the echo on the main vocal stands out too much and gets in the way of the balance. The balance is not too bad, but the vocals are a little loud during the first verse but becomes more balanced as the track progresses. The guitars sound ok but could do with more tweaking to bring out the fullness and reduce some of the muddiness. The drums are clean and balanced but could be a little louder.

Evaluation and Reflection – Your evaluation of research identifies your weaknesses and these are somethings you must address before starting your major project, for instance "start writing as I understand the topic in my own words and start using less words from the internet" you must read the work you are researching. In example I am not sure where you received the information about 60Hz as 60hz is a low frequency that oscillates at 60Hz per second, I am not sure what you mean by changing direction. Your project evaluation is ok but there could be far more detail to it, however it is good you are clearly identifying the areas of weakness and how these should be improved.

Barbora, overall you managed to work well on this project. The biggest issues are the lack of detail in the context, the lack of accurate referencing (Harvard referencing), appropriate sources for referencing. It is also not appropriate to leave the session to another student if you are ill. It is very important that you participate on all aspects of a project and this will be crucial during the final project. It is disappointing that you do not put more effort in to the written aspect as this is the element that will prevent you from achieving a higher grade, which is what you should be achieving. For example, this project should have been to a Good standard, but the written work has limited it to a Satisfactory. If you need help with the written work, please ask and we can assist you in developing the skills you need to achieve higher grades.