

Student Name: Barbora Orackova

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes/Lewis Blofeld

Date: 17/01/20

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Barbora, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have worked well as a key member with a variety of groups in a short time frame to create catchy vocal melodies and perform the compositions to a very high standard.

Context - You have provided limited context in your introduction. You gave very brief definitions of composers and compositions but did not explain the importance of composition within the music industry. You clearly understand the process of composition through the practical work you completed.

Research - You have documented some research for famous songwriters and how compositions developed over time. There is no documentation of all the music theory work you completed around the circle of fifths and songwriting. You need a more consistent approach to research to achieve a higher grade.

Practical Skills - You have shown how your skills have developed in logic through a screenshot and a brief written explanation/evaluation, however, I cannot find the final bounce of your work. Please add this as soon as possible. This could have benefitted from screenshots and bounces of your compositions throughout the process to show development. There is little to no documentation of the development of your score and ensemble composition. Your score works well with the video and you worked hard to get your ideas onto Sibelius. The file should be labeled neatly for your moving image composition to improve presentation of your work. Your final performance of your compositions was excellent and the audience was extremely impressed. You worked well with other members of the group and communicated well throughout the project. You could have more input in the future in terms of lyrical content.

Evaluation and Reflection - You have evaluated each composition in some detail. However, you need to include ongoing evaluations to achieve a higher grade. It would be insightful to include a project evaluation that linked all three compositions together and the general importance of the skills you have developed throughout the project.

Overall, there is a good range of work on display for the final compositions but your portfolio is let down by the lack of practical evidence for the development stages of all compositions as well as detailed and ongoing research and evaluation. Despite finding the use of Sibelius challenging, you did not give up and your final score is a good attempt at composing for moving image. You said that you were not good at writing music before this project but you have shown you have a natural talent for creating vocal melodies. Songwriting and performing was a highlight of this project for you and could possibly be an area to explore in the future. You are clearly capable of better grade with more organisation and an improvement in documenting work.