

Composed example 1

Barbora Orackova

$\text{♩} = 100$

Piano {

Violin I

Violin II

Viola

Violoncello

6

Piano {

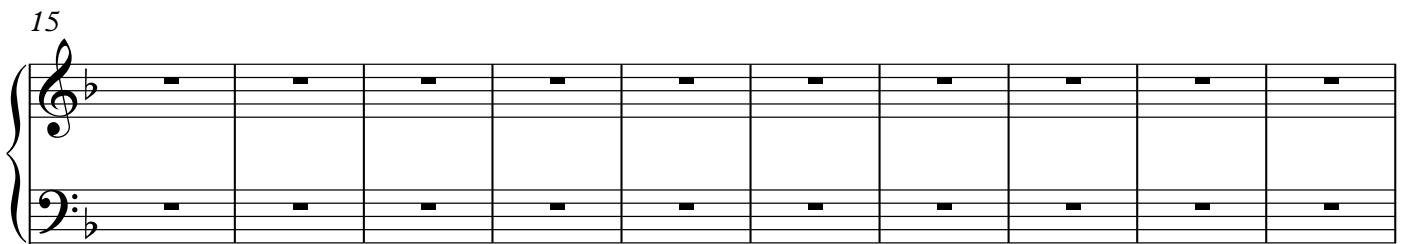
Violin I

Violin II

Viola

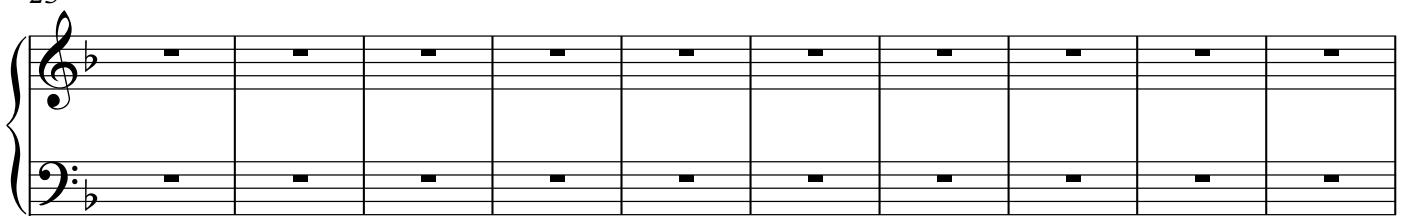
Violoncello

2



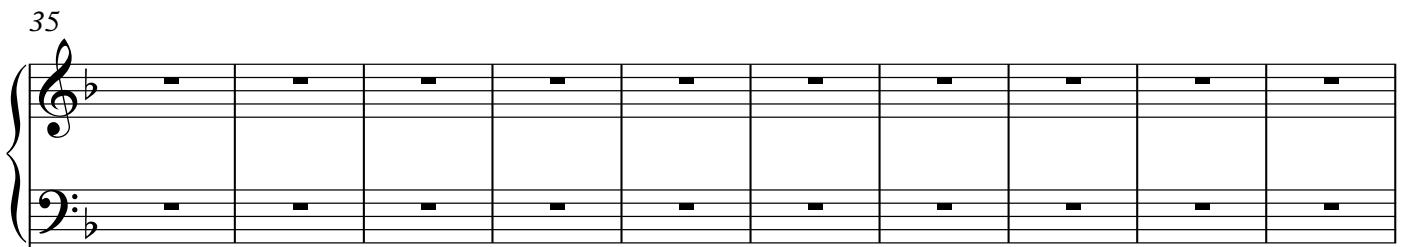
Continuation of musical staff 15, showing measures 16 through 24. The pattern of notes (short vertical dashes) remains constant across all measures for both staves.

25

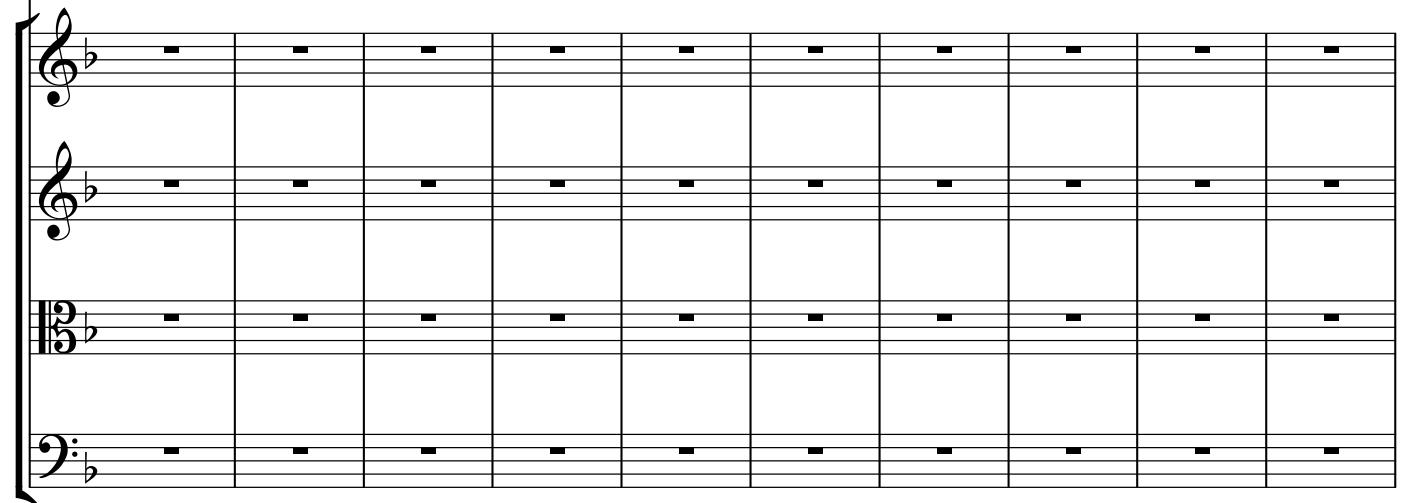


Continuation of musical staff 25, showing measures 26 through 34. The pattern of notes (short vertical dashes) remains constant across all measures for both staves.

35

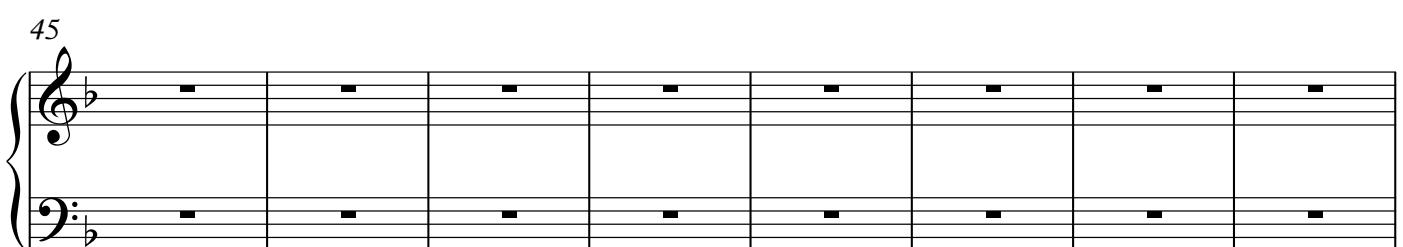


A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. Both staves consist of ten horizontal lines. In measures 1 through 10, there are vertical dashes at the first, third, fifth, seventh, and ninth positions from the left edge of each staff.

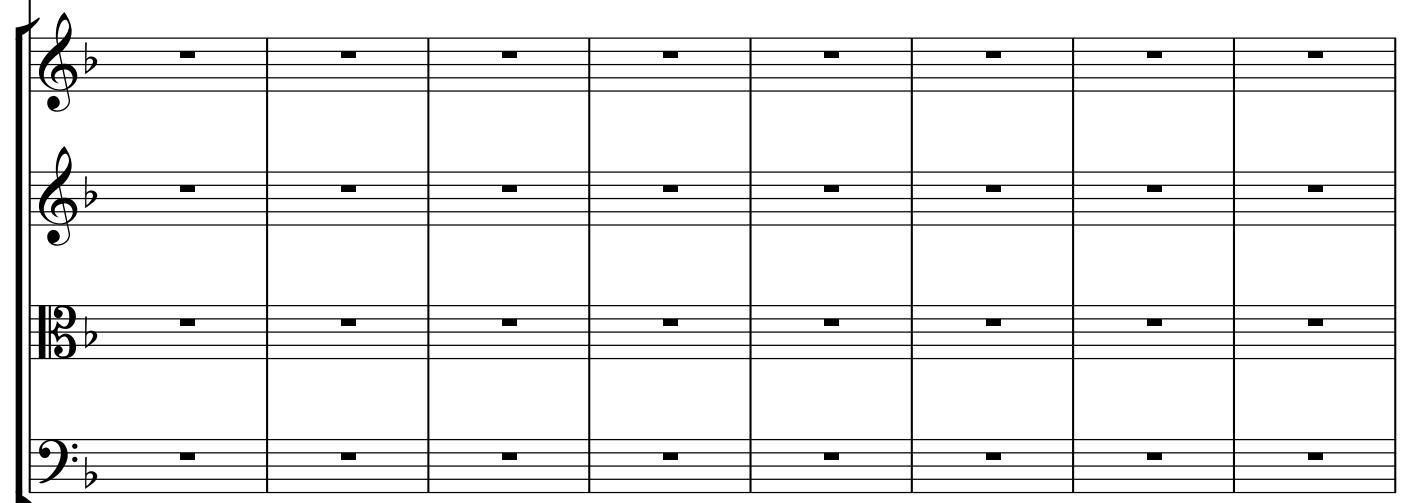


A continuation of the musical score from page 35. It consists of two staves, each with ten horizontal lines. Measures 11 through 20 are identical to those on page 35, with vertical dashes appearing at the same positions (1, 3, 5, 7, 9) from the left edge of each staff.

45



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. Both staves consist of ten horizontal lines. In measures 1 through 10, there are vertical dashes at the first, third, fifth, seventh, and ninth positions from the left edge of each staff.



A continuation of the musical score from page 45. It consists of two staves, each with ten horizontal lines. Measures 11 through 20 are identical to those on page 45, with vertical dashes appearing at the same positions (1, 3, 5, 7, 9) from the left edge of each staff.

53

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a common time signature. The music is divided into measures by vertical bar lines. In measure 53, each staff contains six eighth notes. In measure 54, each staff contains seven eighth notes. The notes are positioned on the first, third, and fifth lines of the staves.