

**Student Name:** Barbora Orackova  
**Project No. and Title:** 1 – Live Practice

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade:** **GOOD**

**Assessor(s):** Nicolas Sykes/Lewis Blofeld

**Date:** 07/11/19

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

### Comments:

Well done Barbora, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context - you clearly show a good understanding of the context of this project during your presentation which includes an analysis of a live performance. You have studied some job roles and responsibilities within the live music, although you could have provided examples. You contributed well to class discussions.

Research - Your research analyses contrasting performance settings and musical styles, although it could be much more detailed in places, such as the 'classical live performance' analysis. You managed to apply some of this research to the development of your ensemble.

Practical Skills - You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. Your vocal performance was technically excellent. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. You could consider audio/video evaluations in the future as well as clear target setting.

Live Performance – Your vocal performance was excellent in the final performance and you were confident on stage. Try to perform as much as possible so you can relax more on stage and develop your skills when speaking to the audience.

Live Sound – Barbora you worked well in all the sessions of live sound. At first you were unconfident to get stuck into the practical aspects of the course but as time progressed you became a confident member of the team and worked well to produce a competent live show. You demonstrated commitment and an understanding of the live sound process including the sound check. In future you should focus on being confident from the outset, as this will help you progress more rapidly. Well done.

Barbora, you worked excellently on many occasions as the leader of your ensemble. You have worked well as a group member in both live sound and performance. You should be pleased with the progress you have made in such a short period. Make sure you give yourself enough time to proofread your project submission to improve some of the grammar. Some of the text is black and white which is unintentional. Also, the pages of the project should be ordered appropriately in future.