

<b>L3 Extended Diploma in Music Performance &amp; Production</b>						
<b>Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet</b>						
The learner can provide evidence of:			<b>F</b>	<b>P</b>	<b>M</b>	<b>D</b>
<b>Context</b>		<b>Comment</b>				
1.1 Critically review own practice and progression.		Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				<b>X</b>
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.						<b>X</b>
<b>Research</b>						
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.		Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				<b>X</b>
2.2 Apply academic conventions to reference research sources.						<b>X</b>
<b>Problem Solving</b>						
3.1 Apply knowledge and understanding to anticipate potential problems.		Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				<b>X</b>
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.						<b>X</b>
<b>Planning and Production</b>						
4.1 Propose a realistic timescale for the completion of a personal project.		Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				<b>X</b>
4.2 Estimate resources required for the successful completion of a personal project						<b>X</b>
<b>Practical Skills</b>						
5.1 Review a range of techniques and processes used in realising ideas		In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				<b>X</b>
5.2 Propose approaches and strategies for the development of a personal project.						<b>X</b>
<b>Evaluation and Reflection</b>						
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.		Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				<b>X</b>

Presentation	
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.
7.2 Present ideas and concepts in a range of appropriate formats.	

Candidate ID: 10609033 Leoni Conway	Grade <b>DISTINCTION</b>
Pathway: MPP	
Centre: BRADFORD COLLEGE	Assessor: Nicolas Sykes Second Marker: John Dey
Dates: Initial marking: 08/06/23 Second marking: 09/06/23	

**Commentary as appropriate:**

Well done Leoni, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard.

**Context** – You have explained the idea behind your project well with a clear idea of how this will develop your skills and knowledge from your previous college experiences. The project builds on the foundations of work that you have succeeded in completing. You have also identified key areas of context with an awareness of the impact and importance on your own work and its development to professional standards.

**Research** – You have identified a range of sources that cover an extensive range of areas that will enable you to produce your final project to a very high standard. Use of marketing, promotion, graphic design, performance and live events research will provide you with the essential knowledge and skills to enable a successful project. It is evident you fully understand the importance of referencing to develop your ideas and improve the quality of your work.

**Problem Solving** – You have identified potential problems in a concise and accurate manner, demonstrating autonomy and awareness of all potential issues. You have created a very effective response to potential problems.

**Planning and Production** – Your plan is detailed and extensive with an excellent overview of how the project will unfold and develop with relation to the skills and knowledge required for success.

**Practical Skills** – You have explored the extensive range of skills that you will utilise to create your final project, you demonstrate confidence in all these areas and the resources you will need in associate with them.

**Evaluation and Reflection** – There is a clear idea of how your work will be evaluated and used to reflect and develop the project. There is also an awareness of collaborative issues affecting the outcome.

**Presentation** – You have identified not only how you will present your live music event, but also your work for academic assessment but how this will link your work to the industry and professional expectations. You have even identified the potential audience, excellent work.

Leoni, this is an outstanding piece of work that fully identifies all areas of a final project demonstrating an awareness of all strengths and weaknesses. You created a presentation and proposal that fully articulates your ideas, aims and objectives in a clear and concise format.

**Second Marker Comments:**

There is some really good work in the planning for your final project. The presentation, proposal form and schedule are excellent and should set you up for a successful final project. The research into the venues is good and shows that you've thought about where the showcase might take place in some detail. The action plan is well thought through and has realistic timeframes for each element of the project. All your work is presented to a very high standard and you've communicated everything very effectively. Well done and good luck with the final project. Mark agreed as a distinction.

### Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.