

L3 Diploma in Music Performance & Production

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet

The learner can provide evidence of:

		F	P	M	D
Context	Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
Research					
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Interpret research to develop ideas and effectively communicate to an audience					X
Practical skills					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe					X
Evaluation and reflection					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X

Candidate ID: 10609033 Leoni Conway		Grade	
Pathway: MPP		DISTINCTION	
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes	Dates: Initial marking: 08/06/22 Second marking: 13/06/22	

Commentary as appropriate:

Well done Leoni you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. This is an outstanding piece of work that demonstrates your ability to take on an extended project and combine elements of songwriting and music production together successfully, you should be very proud of your work.

Context – You have provided an extensive range of context that demonstrates your understanding of your project in terms of its professional placement and musical context. The context you have provided demonstrates your awareness of the current market and distribution networks. There is a clear understanding of the importance of the context on your project and the impact this has on the work you have produced.

Research – You have provided an extensive range of research that provides insightful and detailed analysis of the areas surrounding your project. You have used Harvard referencing correctly add this helps to provide a detailed use of referencing, however, you should try to reduce the amount of paraphrasing and instead discuss your findings in relation to your project and your ideas and views.

Practical Skills – You demonstrated a range of practical skills from composing your own song and lyrics, developing the artwork and video, recording, mixing and mastering your track and releasing on to a professional distribution network. Your work is outstanding and demonstrates a commitment and passion to your project. The quality of the final product is excellent and is something you should feel very proud of.

Evaluation and Reflection – although you fell behind on some of the evaluations, it is evident that you have considered and reflected upon your progress throughout the process. You have utilised this feedback to effectively enhance the quality and output of your work. Your final evaluation is honest and detailed, describing your journey through the various stages of the project. You have through about your strengths and weaknesses and considered their impact on your work. You have explained some areas of future development, but these could have been more detailed and expansive on what you may need for the next final project.

You have produced an outstanding piece of work to a very high standard and demonstrated a range of professional skills and attitudes. For future projects it would be good to develop your research to discuss your findings in relation to your project more explicitly and to enhance the evaluation required for your next final project. Overall, an excellent piece of work, well done.

Second Marker comments:

Leoni, you have been independent and autonomous in your creative process throughout this final project whilst simultaneously seeking feedback from peers and tutors in order to develop your work. You decided to focus on quality over quantity, producing all aspects of one single, from writing through to producing, creating artwork, and promoting. You carefully planned, researched and evaluated your project to create a very high-quality final product that you should be proud of. You also managed to distribute the song within the timeframe. IN addition to this you collaborated with other students to develop your piano playing skills being involved in the final showcase. Excellent work, well done!

Grade - Distinction

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.