

Student Name: Leoni Conway
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: GOOD
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 07/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Leoni, you have completed this project to an Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Songwriting (assessor NS)

Overall, there is a good range of work on display for both the compositions, including the writing and rehearsal process. but your The development stages of both compositions are well detailed and there are accompanying evaluations – although these are a little brief at times. You said that you were not confident at writing music before this project but you have shown you have a natural talent for creating chord progressions, particularly on the piano. Your practical research as well as documenting the cycle of fifths helped your songwriting, although you could have included more research and examples of chord progressions in pop music. You could try to include vocal melodies in your compositions in future (you and Blake), although this is not compulsory. You were a committed member of your ensemble and communicated well throughout. Songwriting and performing was a highlight of this project and could possibly be an area to explore in the future.

Recording (assessor LB)

Leoni, you have provided an excellent range of interesting and relevant context combined with detailed research on recording processes and equipment. In practical sessions you have taken a lead and even worked outside of class to assist in another students recording. The work you have produced for all these sections is excellent. There are however areas to improve, and this is where your evaluation falls short, there is very little detailed analysis of the strengths and areas of improvement and this has significant impact on the effectiveness of this project. It is crucial that you develop your ability to reflect and evaluate effectively.

Mixing (assessor JD)

Leoni, you've worked really hard during this part of the project and shown a good ear for mixing, as well as using Logic. You've completed three mixes and documented these well. It's good to see you include some of your notes from the session as this will help reinforce some of the topics we've covered. You've reflected effectively on the tracks and shown that you can set targets for future improvement. The Snake Eyes mix works well – it's a shame there's no vocal but you worked with what you've got! The panning is effective in separating out the guitar and keys and you've managed the dynamic variation in the song well. All the parts are clear, although a bit more processing on the drums would have sounded more authentic to the style. The Kings of Leon track is well judged, with good control over the vocals and drums. There are some issues with the panning – the bass is panned left which is unusual! The guitar on the 2nd guitar part is very distorted too and there are some uneven moments in the automation. The vocals sits well on the mix, but the EQ you've used has taken out some of the top end, which means it has lost some definition. On the whole though, this is a good mix and just needs a bit more tweaking. The track you did with Blake is nicely balanced, although the MIDI parts don't require as much balancing. You've panned the piano well and the compression on the drums gives them some punch. You've reflected on the process, but it would have been good to see you provide clearer targets for improvement moving forward. Well done and I hope what you've learnt will have a positive impact on your final project!

