

Student Name: Leoni Conway

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: GOOD

Assessor: Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Leoni, you have completed this project to an Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for moving image (assessor JD)

Leoni, you've worked really hard in this unit and produced some excellent work. The blog has been completed to a really good standard, and you've done some extensive research and reading around the topic which is excellent to see. The next step is to start using Harvard referencing techniques to make it more academic. The practical work is really well done and the music fits the moving images really effectively. You've used Logic Pro X proficiently to sequence the music and the music suits the mood of both clips. I agree that you could have quantised better as there are a few timing issues, but these are fairly minor and don't impact on the aesthetic quality of the music. The second clip.... On the whole there's some really good work here and you've applied yourself really well to the task – well done and I look forward to hearing more of your compositions in the future!

Electronically realised composition (assessor LB)

The composition of the track is excellent, the melody is very catchy and very suitable for pop. It is a shame it is instrumental as vocals would have taken this to another level. The balance of instruments isn't well mixed, with some overpowering melodic aspects and very centralised spectral panning, this could be due to the headphones you used to mix the track. The sounds of the instruments is the main weakness and could have been improved which would have had a significant impact on the quality of the sound. These are things to consider for your final project. The write up is detailed and extensive with clear and justified evaluation.

Christmas showcase performance (assessor NS)

You successfully created an online music show over the course of 5 weeks. This is a great achievement and one you should be proud of! You successfully showcased music performed by yourself and your peers. There are multiple videos documenting the rehearsal process and plans made for the live show, complete with detailed ongoing evaluations. Unfortunately, the live show could not happen due to Covid-19, however, you showed excellent professionalism and problem-solving skills by moving the show online at very short notice. Your mock and final performances were completed to an excellent standard with reflections detailing how to improve in the future. You showed you could work with different personnel in different bands (your band and the whole music course performance) on 'Do they know it's Christmas?'. You also performed in different styles through your set choices. You documented some resources such as chord charts that you needed, although your research could have been expanded. You were a key member of the group for this showcase and without you it would not have taken place to such a high standard. This was a really enjoyable show and your group's musical performances were excellent! Well done!