

CAMERA SHOT LIST

Production title Granted Love Sheet no. 1

Director Hirah Aurangzeb Date 1/11/2021

Location Eilizabeth Florist Scene 1-Florist Shop

Shot #	Shot size / angle	Movement	Notes
1	Wide Shot	Slow zoom in Towards the shop.	Outside The florist shop, show the audience the location.
2	POV	Moving Through the Main shop door towards the till and waiting.	Another customer, walking into the shop and waiting to be served. Camera Views on Travis.
3	Mid Shot	Still shot	Still shot of Travis being served by the florist and Travis been recorded buying the Teddy bears and exiting the shop.

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Production title Granted Love Sheet no. 2

Director Hirah Aurangzeb Date 1-11-2021

Location Tiffin Coffee Grande Scene 2-Int Café Shop

Shot #	Shot size / angle	Movement	Notes
1	Wide Shot	Zoom In	Showing outside the Cafe shop showing the next location
2	Mid Shot	Zoom In	Showing Abella sitting at the Café Table
3	Close-Up	Still Movement	Featuring the photograph In Abella's Hand
4	Full Shot	Zoom out	Travis Walking in

5	Mid Close-Up Shot+ Over the shoulder	Still Shot	Travis standing near the table near Abella
6	Medium Shot	Zoom Out	Recording Abella Standing up to meet Travis
7	Tight Medium Shot	Still Shot	Recording Abella and Travis talking
8	Medium Full Shot	Right to Left	Travis giving Abella a teddy bear and recording Abella Jumping
9	Medium Full Shot	No Movement	Skip to Abella and Travis in another set of clothes and the next time and Travis give another Teddy bear.
10	Medium Full Shot	No Movement	The camera position should be in the same shot as the previous two shots, in this shot it should look like another day so another set of clothes should be worn.
11	Close-Up	Zoom In	Zoom in to Abella's smile turn into disappointment.
12	Mid-close Up	Zoom In>Follow	Follow Abella sit down at the table in disappointment and the shot finish after zooming in the coffee mug.

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Sheet no. 3

Director Hirah Aurangzeb

Date 1-11-2021

Shot #	Shot size / angle	Movement	Notes
1	Wide Long Shot	Zoom Out	Showing Outside the Café shop (as it's the 4 th Day) and slowly zooming out, coming between Abella and Travis and still zooming out.
2	Medium Shot	Backwards	Travis walking towards Abella
3	Medium Shot + High angle	Still	Travis and Abella Arguing
4	Medium Close Up Shot Little Bit Tilt Angle	Forwards	Travis scratching his head in confusion and standing in helplessness
5	POV	Backwards	Pov Of Travis when Abella pushes Travis and Travis goes back. So, featuring Abella's Hands in the camera and pushing the camera back.
6	Medium Shot	Follow, Zoom Out, Stand and Turn	The camera to follow Abella when leaving the scene and then followed with camera going backwards and standing and slowly turning to show the audience Travis still standing in Grief.

CAMERA SHOT LIST

Director Hirah Aurangzeb Date 1-11-2021

Location College Scene Living room

Shot #	Shot size / angle	Movement	Notes
1	Wide Shot	Forwards	Showing the audience, the setting of the living room and slowly zooming to where Abella is sitting.
2	Medium Shot	Forwards	Zooming towards Abella and showing her Eagerness and emotions and how she is sitting, pick up her phone
3	Close-Up	Backwards	Showing Abella phone and her turning off the music, and suddenly her getting a call from an unknown number
4	Medium Close Shot	Forwards	Showing the audience Abella's actions and expressions when she picks up the call
5	Close-Ups	Backwards	Through most of the conversation with the doctor showing her facial expressions.
6	Mid Close Shot	Sideways	When the phone falls, make it out the camera has even fallen, and the shot has finished.
7	Mid-Close Shot	Forwards	Camera zooming into the situation, and into Abella's Emotions

8	Close-Up shot + Tilt	Forwards	Zooming into Abella Facial Expressions
9	Wide-Shot+ Tilt (Hand-Held)	Backwards + Sideways	Zooming out from Abella when Shes getting mad and shake to the side to side when Shes throwing things as if the objects are about to hit the camera.
10	Close-Up	Forwards	Showing the teddy bears when Travis voice starts playing.
11	POV- shaking (Hand-Held)	Forwards	Walking towards the teddies shaking the camera to show that Abella is shaking in shock and is scared to the core.
12	Medium Close Up	Backwards	Showing Abella walking to the teddies and bending down towards the teddy bears
13	Close-Up	Sideways	Abella picking up the ring and keys
14	Extreme Close up	Forwards	Showing her eyes full of tears
15	Wide Shot + High Angle	Backwards Zoom Out	Showing the mess Abella made and how inferior she feels.