

My Pitch For

The Beast From Bellow

My Synopsis

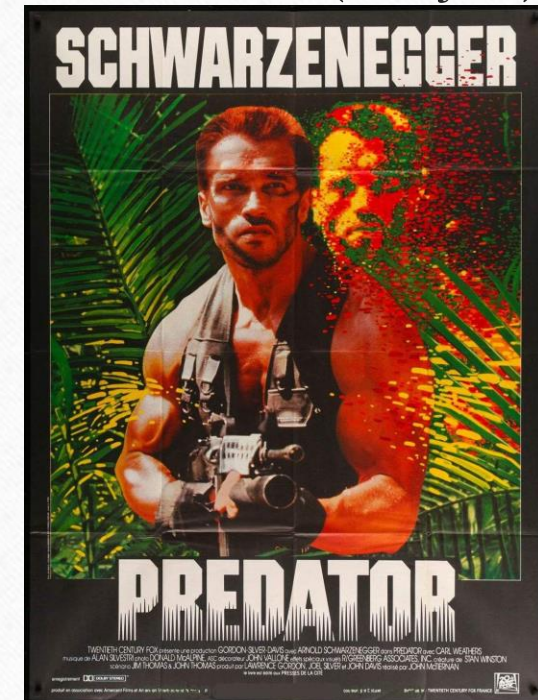
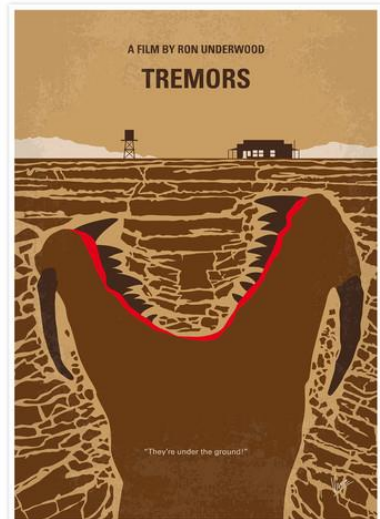
- The basic of my story is a beast that is unseen until it is too late and as it is unseen each character perceives it as there biggest fear.
- My intended genre is horror. What are the conventions of horror? Some conventions of horror are unusual angles to create confusion. The lighting is usually a dark or dimly lit. high pitch sounds are used to create a sense of alarm.
- I plan for it to be a almost old school horror brought into the modern day. The film is about a group of teenagers walking through the woods when something starts to hunt them one of them falls into a pit where they learn the creature was created.

Inspirations

Movies and TV shows such as 'Stranger Things' (2016) , Tremors (Ron Underwood, 1990) and Predator (John McTiernan, 1987)



Influences from songs such as 'Run to the Hills' (Iron Maiden) and 'Wanted Dead or Alive' (Bon Jovi)



Factors

For my short movie I will need a short a cheap selection of props and a good location.

- Woods
- Fake blood
- Wolf head/hands
- 4-5 actors
- Few flashlights



The making

- I'm going to be using slow cuts to start of with to create a sense of calm as well as some cuts into the Pov of the beast I would like to try take some birds eye view shots as well. As the actors split up I would like it to keep changing between the different views.
- Everything all together will cost around £50-£75 as this will include food and actors time/pay. The location will be free as will be using local woods.