

UAL Level Performing arts Assessment Feedback Sheet

<b>Student Name</b>	<b>Aliya Hussain</b>	<b>Overall Grade</b>	<b>Good</b>
<b>Project Title</b>	<b>Film project – Screen Yorkshire.</b>	<b>Assessor</b>	<b>Michael A Kitson</b>
<b>Units Covered</b>	Unit 5: Production Skills and Context Unit 6- Performance Skills and Context	<b>Date</b>	<b>07-02-2023</b>

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical and Presentation</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to

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				progress ideas.
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## Comments:

## Context:

Throughout this project you have developed an effective and coherent way of working, demonstrating a great use of your contextual research and applying it effectively within the tv studio to enhance both your companies journey and yours. Your wider contextual research has evidenced your understanding of the era in which your short-filmed piece was set, this has supported your development of costume and character to being as authentic as possible within the budget and facilities provided.

## Research:

Aliya, you have shown you can work professionally both independently and as a cohesive group, demonstrating you can work efficiently to a production timescale. You have applied a strong use of research within your work. This is evident within both your working scrapbook and written work and your practical sessions. Your research is of a good level of enquiry however, going forward you need to add more depth into how your research has supported the overall development of your journey.

## Practical and Presentation:

Throughout the process of this project you have demonstrated a good application of performance skills and knowledge background of working practically within a tv studio rehearsal space in preparation for creating a short-filmed piece, and you have demonstrated you can work effectively to adapt and overcome problems when working creatively within these professional environments. I can see you have been utilising your skills and experiences you have had working with Screen Yorkshire, and the BFI academy this has really enhanced your learning experience overall.

## Evaluation and Reflection:

You have applied throughout your work a good use of evaluation and reflection on your own self development process. This demonstrates a strong self-awareness, which is really valuable as a performer. Your reflections explain your understanding of yourself as a developing performer. Going forward, try and link some problem solving and targets into your reflections and talk about the weekly development if these on a week-by-week basis to enhance your reflective process.

## Areas for Development:

- Reflection needs some attention in some areas.
- Add more links into how your research has developed and enhanced your process.
- Continue to push the boundaries of your practical skills and try out even more areas of performance.

Overall this has been a very good project for you Aliya, you have brought your knowledge and enthusiasm for acting for camera to life in this project and this has really reflected in your overall outcome. Well done.

Student Signature:

Date:

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Staff Signature: M A Kitson

Date: 07-02-2023