

Year 1 Diploma in Performing and Production Arts

Project 4: FMP Audition

VIVA Questions

Name: Aliya Hussain

Date: 22/02/23

1. How do you feel this project went?

I feel like this project went really well as I have come out of my comfort zone and challenged myself as for the singing audition I sang a song that I wouldn't usually sing, for the dance audition I was focused and picked up the choreography, for the acting audition I was off script and was reacting to the other characters.

2. What skills do you feel you have developed throughout this project?

Throughout this project, the skills I feel like I have developed are my confidence, resilience, hardworking, dedicated, creativity, leadership, problem solving, teamwork, had a good understanding of what was needed to be done during the audition process etc.

3. What were your key strengths in project 4?

My key strengths were that I was fully prepared and ready for the audition, retaining my lines, confidence, teamwork.

4. What were the weaknesses in project 4?

I don't personally have any weaknesses as I feel like I achieved.

5. How effectively did you manage the overall process?

I managed the overall process really well as I was fully prepared and was off script in one day, I learnt what I needed outside of college.

6. Can you discuss any key research sources which have supported your process?

So, I researched the musical, scene and character which has helped me more with how I need to portray my character.

7. How effectively did you apply the research?

I applied my research effectively as I knew straight away what I needed to find.

8. What have you learnt from this project which you will take forward on to the next step of your own personal development?

I have learnt that auditions can take it's time and that it is not a long process.

9. What have you learnt about the topic of auditions?

I have learnt that it gives people a chance to demonstrate their ability to meet the needs of the role that must be filled.

10. What can you do now that you couldn't do when you started the course?

At the start of the course I was struggling with my confidence whereas now I have developed.

11. Why is learning this important?

I feel like learning this is important because you can then perform the best of your abilities

12. If you were to do the project again what would you do differently?

If I was to do this project again I would probably perform to the best of my ability and maybe get to the entire song.

13. How will you effectively apply this within your next project?

I will make sure that focus on the character and be more confident to try out new things for my character.

14. Did you enjoy the rehearsal process?

I enjoyed the rehearsal process and Michael had supported me by telling me how to stand and look and I know what I needed to perform the best of my abilities.

15. Set yourself 3 targets for FMP:

- 1) Don't get distracted by my peers.
- 2) Stay In character when performing.
- 3) Use more projection when performing.

16. Set yourself 3 targets for your scrapbook for FMP:

- 1) Add loads of reflections.
- 2) Take photos/videos of my rehearsals.
- 3) Add more Harvard Reference.