

PROJECT PROPOSAL	
Name:	Aliya Hussain
Level & Course:	L3 Diploma in Performing and Production Arts
Project Title:	Screen Yorkshire
Client:	Screen Yorkshire
Rationale:	I have developed my confidence as I have worked with people that I have never worked with before. I'm brilliant at retaining my lines quicker as I used to struggle retaining them. At the start of the course I was shy and nervous whereas now I have developed massively on my confidence which shows that I am improving. I have learnt different skills such as professionalism and understand why it is important in the industry. I have overcome obstacles and faced them with confidence to help me with my future. I have had many experiences and have achieved many qualifications.
Project Concept:	In this project I aim to write a lot for my scrapbook so that I can achieve the grade that I want which is a distinction and to be proud of the work that I present. Also, to try and build my confidence by doing this I need try not doubt in my abilities and be proud of the work that I am achieving. My aim for production is to get more involved by doing this I need to overcome barriers that are in my way. My aim for my performance is to improve my projection, by doing this the audience can hear what I am saying. I will use more time in the studio to get more rehearsal practice so that I can develop and focus more on what I struggle on. I make use of peer and tutor feedback as I take it on board and improve and it is very useful. I incorporate my independent study at home and in B36 so that I can focus. The aim for my research is to try include at least a bare minimum of information about the project and I feel like I have done that which has helped me.
Evaluation:	I will reflect of the work that I have done and take any feedback that is useful and can help me. Also, collaborating with others has really challenged me as I have worked with people that I wouldn't work with so it has helped massively with my confidence and professionalism.
Proposed Research Sources & Bibliography	
<p><u>Research Websites.</u> https://home.adelphi.edu/~ni21572/overview.html https://www.imdb.com/title/tt0108778/plotsummary#summaries https://friends.fandom.com/wiki/Rachel_Greene https://friends.fandom.com/wiki/Chandler_Bing https://friends.fandom.com/wiki/Joey_Tribbiani https://friends.fandom.com/wiki/Ross_Geller https://friends.fandom.com/wiki/Monica_Geller https://friends.fandom.com/wiki/Phoebe_Buffay Friends - Rotten Tomatoes https://boldblushblog.com/2017/11/17/how-to-dress-like-phoebe-every-day/</p> <p><u>Bibliography (Harvard Reference)</u></p> <p>Barr, Tony. (1982). Acting for the camera, Boston: Allyn & Bacon, pp. Page 276</p> <p>Brestoff, Richard. (1994). The Camera Smart Actor, Lyme, NH: Smith & Krause, pp. Page 276</p> <p>Caine, Michael. (1990). Acting on Film. New York, London: Applause Theatre Books Publishers, pp. Page 276</p>	

Checkhov, Michael. (1953). To the Actor. New York: Harper & Row Publishing company, pp. Page 276

Cohen, Robert. (1978). Acting Power. Palo Alto, California: Mayfield publishing company, pp. Page 276

Crane, Robert David, and Christopher Fryer. (1975). Jack Nicholson Face to Face, New York: M. Evens Company, pp. Page 276

Dmytryk, Edward. (1984). On screen Directing. Boston: Focal Press, pp. Page 276

Easty, Edward Dwight. (1981). On Method Acting. New York: Ballantine Books, Random House, pp. Page 276

Tucker, Patrick. (1994). Secrets of Screen Acting. New York: Routledge Press, pp. Page 277

Weston, Judith. (1996). Directing Actors. Studio City, CA: Michael Wiese Productions, pp. Page 277

Action Plan & Timetable

Week	Aim	What is needed to do this?
1	Rehearsal.	Commitment and dedication.
2	Time keeping.	Getting to college early to risk being late especially if its rehearsal or a performance.
3	Memorising my lines.	Use my Line Lerner app to help me.
4	Use more characterisation when performing.	Use more special awareness.
5	Use more projection.	Talk how the character would speak e.g. tone.
6	Stay focused and professional.	Don't get distracted by my peers.

Project proposal template support

Section 1 - Rationale (Approximately 100 words)

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first units of the qualification. You should outline the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of discipline or disciplines and your project proposal. It also provides an opportunity for you to explain your reasons for choosing a particular discipline or disciplines and to outline both your immediate and longer-term aspirations.

Section 2 – Project Concept (Approximately 200 words)

This section provides an opportunity for you to clearly explain the concept and aims of your project, production or performance and the research and ideas that will support its development. What you anticipate producing, the levels and types of resources that you will need and an indication of the form in which you will complete and present your final realisation within the allocated timescale. This might include an indication of when and how

you will use studios, equipment and other resources, how you will make use of tutorial and peer feedback and where you will incorporate independent study.

Section 3 - Evaluation (Approximately 50 words)

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of your project. You should describe how you intend to record your decision-making and how you will document changes to your ideas as your work progresses. The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or negatively and steps you can take to minimise disruption in your own progress.

Proposed Research sources and bibliography (Harvard Format)

This section provides an opportunity to record the initial research sources, both primary and secondary, that you intend to use. Your sources of research should be as wide as possible and could include libraries, galleries, books, magazines, films, computer games, websites, blogs, social media, radio programmes, archive material etc. Where appropriate, you should use the Harvard system of referencing. The bibliography should be continuously updated as the project progresses.

Project action plan and timetable

This section provides you with an opportunity to outline your planning and organisation over a period of weeks and the activities you will need to carry out in order to successfully complete your project in the agreed time frame. The more time and thought you give to planning your project, the more successful it is likely to be. It is important that you consider how you will balance ambition, time and realism in the realisation of the project. You should also include what you are going to do, how you will do it and by when. Remember to include: time spent sourcing materials and other resources to conduct research, seek feedback from tutors and peers, and identify when you will carry out independent study.