

PROJECT PROPOSAL

Name:	Aliya Hussain
Level & Course:	L3 Diploma in Performing and Production Arts.
Project Unit:	Project 4: Audition for FMP.
Rationale:	I feel like I have over developed my confidence as I have overcome obstacles that was in my way and improved a lot on my performance with my peers. I have also learnt a lot from professional industry's which has broadened my knowledge more and will help me for the future. I have built friendship with some of my peers. I am fabulous at learning my lines before a performance whereas before I used to struggle.
Project Concept:	In this project I am aiming to build more on my confidence so that I can perform to the best of my abilities when auditioning. I have a love to sing outside of college. My aim for my research is to try include and collaborate more on my reflections and more videos so that I can have more to rehearse before my audition so that I can use my physicality, spatial awareness and characterisation more. Also, I can include more feedback so that I can focus and develop on my progress and any tutor and peer feedback so that I can improve. My aim and target for my performance is to be confident on stage so that the audience can hear what I am saying. My aim for my production role is to research what the role is about and be sure that I evidence my work, to achieve a good grade.
Evaluation:	I will make sure that I reflect on my progress and ask for feedback so that I can develop and get the best possible grade. Also, I will be positive which has helped massively with my confidence, professionalism and focus.

Proposed Research Sources & Bibliography

Research Sources:
[https://mamma-mia.fandom.com/wiki/Mamma_Mia!_\(film\)](https://mamma-mia.fandom.com/wiki/Mamma_Mia!_(film))
https://mamma-mia.fandom.com/wiki/Donna_Sheridan
https://mamma-mia.fandom.com/wiki/Sophie_Sheridan
https://mamma-mia.fandom.com/wiki/Tanya_Chesham-Leigh
https://mamma-mia.fandom.com/wiki/Rosie_Mulligan
https://mamma-mia.fandom.com/wiki/Sky_Ryman
<https://mamma-mia.fandom.com/wiki/Eddie>
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Bibliography (Harvard Reference):
FitzGerald, L. and Williams, M., 2013. Mamma mia! London: I.B. Tauris, p.224.
Mamma Mia (2004) by Catherine Johnson. Directed by Phyllida Lloyd [Price of Wales Theatre, London. 15 December]
Andersson, B., Björn Ulvaeus, Craymer, J. and Dodd, P. (2008). Mamma mia! How can I resist you?: the inside story of Mamma Mia! and the songs of Abba. London: Phoenix.
Moritz, K., 2017. The Rise and Fall (and Rise Again?) of Musical Film. Rewire.
Marks, P., 2017. Imagining surveillance. Edinburgh: Edinburgh University Press, pp.7, 52.

Action Plan & Timetable

Week	Aim	What is needed to do this?
1	Rehearsal.	Commitment and dedication.
2	Time Keeping.	Getting to college earlier to risk being late especially if it's rehearsal.
3	Memorising my lines.	Use the app called Line Learner to help me and keep repeating it.
4	Use more characterisation when performing.	Use special awareness.
5	Use more projection.	Talk how the character would speak.
6	Stay focused and professional.	Don't get distracted by my peers.