

Viva Questions:

Year 1 Diploma in Performing and Production Arts
Project 1: Hallmark Number
VIVA Questions
Name: Ailija Hussain
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1. How do you feel this project went?
I feel the project for me personally went fantastic because I know my cues and I'm professional at it.
2. What skills do you feel you have developed throughout this project?
I feel like I've developed my confidence as I have worked with people I know my team. Strength was supervising my peers and being professional on and off stage and people who were backstage was unprofessional and messing or misplacing with the props.
3. What were your key strengths in project 1?
I managed the overall process brilliantly as I staged professionally.
4. Can you discuss any key research sources which have supported your process?
I have used many research sources such as the internet which supported my process.
5. How effectively did you apply the research?
I have used my research effectively to develop depth into my hallmarks cards and what you have your own personal development?
6. What have you learnt from this project which you will take forward on to the next step of your own personal development?
I have learnt how to write my own script and that you don't have to be a professional and I have learnt that it involves the process of collaboratively creating a new work without a pre-existing script.
7. What can you do now that you couldn't do when you started the course?
At the beginning of the course I used to struggle learning lines but now I can retain lines.
8. Why is learning this important?
It is important learning this because as an actress you need to be able to retain lines to get the job.
9. If you were to do the project again what would you do differently?
If people miss their cues then I would ignore them talking backstage and don't let them stop me from being professional.

10. How will you effectively apply this within your next project?
I will not let people distract me and stay focused.
11. Did you enjoy the rehearsal process?
I enjoyed the rehearsal process because I worked with people that I don't usually work with.
12. Set yourself 3 targets for project 2.
 - Gladness when I'm delivering on my lines.
 - People in I give people because going on stage so that I don't miss my cue.
 - Be more confident in myself.
13. Set yourself 3 targets for your script for project 2.
 - Add loads of pictures and videos.
 - Add loads of reflections.
 - Write more for set, sound and lighting.