



Name: Aliya Hussain

Title Project: Hallmark Cards

Course: UAL Level 3 Performing
and Production Arts

[Page 3:](#) Assignment Brief.

[Page 4:](#) Introduction.

[Page 5:](#) Context.

[Page 6:](#) What happened in the 8th century socially.

[Page 7:](#) What happened in the 8th century emotionally.

[Page 8:](#) What happened in the 8th century politically.

[Page 9:](#) How I have used my research.

[Page 10:](#) Rehearsal Pictures.

[Page 11:](#) Rehearsal Videos.

[Page 12:](#) Script analysis.

[Page 13:](#) Risk assessment.

[Page 14:](#) Set ideas and designs.

[Page 15:](#) Costume/props ideas and designs.

[Page 16:](#) Lighting ideas and designs.

[Page 17:](#) Sound ideas and designs.

[Page 18:](#) Feedback- tut or obs & peer obs / direction / verbal feedback.

[Page 19:](#) My Reflection-Wednesday 7th September 2022.

[Page 20:](#) My Reflection-Monday 10th October 2022.

[Page 21:](#) Diet Plan.

[Page 22:](#) Audience.

[Page 23:](#) Health and safety.

[Page 24:](#) My Targets.

[Page 25:](#) What I am learning and how will it help me to develop in the future.

[Page 26:](#) Questions.

[Page 27:](#) Questions.

[Page 28:](#) Questions.

[Page 29:](#) Viva/ Overall Evaluation.

[Page 30:](#) Initial assessment.

[Page 31:](#) Reference List/bibliography (Harvard Reference)

Content Page:

Assignment Brief:

On Wednesday 7th September 2022, I received my assignment brief for Hallmark cards which is a piece that reflects humor, Sara has explained it to us and when we have our actual performance which is 12/10/22, we have done a lot of preparation to get us ready. We also got to create our own characters, my character is called Jade Kilduff for the teacher scene as I am the new American English teacher and for the 9-5 and dentist scene my name is called Chloe and I am a patient who helps the mom with her child. I am so excited because that means I get to work with new people and be more interactive with them and I can't wait to bring my character to life and try to make the audience laugh as it is a comedy. I am also following the matrix so that I can develop my work into more depth. I am aiming to achieve a distinction so that I can be prouder of the work that I'm putting in.

UAL Assignment Brief
MEDIA, MUSIC and PERFORMING ARTS

Learner Name: _____

Qualification: Level Three Diploma in Performing Arts

Unit Number & Title: Unit 1: Principles of Performance
 Unit 2: Engaging with an Audience

Assignment Title: **Hallmark Cards**

Hand in dates and times: _____

Deadline: Performance – 12/10/22
 Scrapbook – 14/10/22
 UVA – 14/10/22

Assessor Name: Sara Sutton

Intenal Verifier: Steph Huchle Date IV'd: 23/06/22

Date of Issue: 08/09/22 Submission ID: _____ ON TIME / LATE

Task Description

For your first project you have been commissioned by Hallmark Cards to create a piece that reflects humour. This is your given stimulus and you will devise work in response to this. You must work as a company, situating your ideas and developing work for a live audience. You can make this piece interactive and embed digital elements to communicate your theme if you would like to. We have high expectations on how you work with professional skills so that you are times and will be assessed on this in relation to your rehearsal skills. You must also have a high level of attendance at all times. Your piece should last for a maximum of 30 minutes and a minimum of 10 minutes. The staff team will continue to add various stimulus throughout the project to further inspire you in the development process.

To support the production, you will complete an online portfolio which will provide you with the tools to complete key research needed to enable you to fulfil your role as a company member. This will include Professional Practice and your understanding of the industry.

Each member of the company is responsible for the staging of their production, you must plan accordingly to include:
 Set
 Lighting

Evaluation-Viva

- Through a videood Viva you will assess the effectiveness of your own and others' performance.
- You will also critically compare a range of methods used to convey meaning to an audience.

Grading Matrix to be covered in this assignment are set out below:

	Referral	Satisfactory	Good	Excellent
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgements, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgements, articulate intentions and clarify the purpose.	Comprehensive understanding and knowledge of subject context use to communicate complex concepts, articulate intentions and ambitions and clarify the purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical Skills and Presentation	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop.

Sound
 Costume
 Props

Alongside, you will keep a reflective log, this will give you an opportunity to really critically evaluate the process of activities used and the overall effectiveness of your role and your peers. Support will be provided throughout the process in how to put together this working document. You will look into how to keep yourself healthy as a performer outside and inside the studio. The viva will allow you to verbalise your experience during project, including your input and others within your group. Support question sheets will be provided beforehand.

Good luck!!! The staff team!

Assessment Evidence Required

Unit 1 - By the end of the project you will have completed the following:
 Unit 2 - By the end of the project you will have completed the following

Task List

Research- Through a reflective journal (Handout activities provided throughout the process)

- Consider a number of performance styles and techniques.
- Compare the strengths and weaknesses of a variety of activities.
- Reflect on your own use of different techniques and evaluate their success.
- Research and present ideas of technical elements to support the delivery of the performance.
- Please present your analysis of the characteristics of an audience- please select two live pieces of performance you have seen in the past. (Support sheets will be provided) please also research into the audience you are expecting to perform to

Practical Preparation- Class based activity

- Take part in all rehearsals exploring a variety of performance techniques to develop your character.
- Perform your work in progress to your tutors and peers, receive and digest feedback given.
- Peer Observation
- Tutor Observation
- Class/Rehearsal Footage
- Online group collaboration tasks
- Production meetings.

Performance

- Perform for the assessment, applying feedback to personal performance.

Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplish and professional communication, perceptive analysis and interpretation demonstrated clarity and sophisticated thinking and maturity in decision making to progress ideas.
				creative solutions.

Introduction:

My name is Aliya Hussain, I am 19 years old who is an aspiring actress, I am currently doing L3 diploma in performing and production arts at Bradford college, I enjoy it because I get to learn new skills and build more on my confidence. I have decided to do this because I want to pursue my acting career, I also get to meet new people which is a good way to overcome my social anxiety. I am also brilliant at learning lines on time and staying in character, I also enjoy to sing because it brings me happiness and music relaxes me/ makes me a stronger woman. Due to personal reasons, I couldn't start my career as an actress, so it stopped me. I have done many acting classes with professional actresses e.g. Dani Harmer who play Tracy Beaker, Kia Pegg who played Jody Jackson in the DG, Charlie Brooks who played Janine Butcher in Eastenders, Tilly Keeper who playing Louise Mitchel in Eastenders, Miles-Butler who played Tyler in the DG, Jasmine who played Bex in Eastenders, Jow Maw who played Johnny Taylor in the DG and many more, it has brought so much joy into my life to meet such inspiring actress, I am looking forward to starting my assignment at college and to try something new. I also enjoy to dance to music as it makes me stronger/ makes me feel healthier. I also love to dress up in costumes and act as that character, I can play male characters as well as female as I get to try out new roles.

Context:

- Hallmark cards was founded in 1910, Kansas City, Missouri, United States.
- Hallmark Cards, Inc. is a private, family-owned American company based in Kansas City, Missouri. Founded in 1910 by Joyce Hall, Hallmark is the oldest and largest manufacturer of greeting cards in the United States. In 1985, the company was awarded the National Medal of Arts.
- J.C. Hall also was an innovator in marketing his cards. He was intrigued by the word “hallmark” used by goldsmiths as a mark of quality. Mr. Hall liked that it not only said quality, but also included his family name. So, in 1928, the company began marketing its brand by using the Hallmark name on the back of every card. That same year, Hallmark was the first in the greeting card industry to advertise nationally.
- But the innovation didn’t stop there. In 1932, Hallmark signed its first licensing agreement with one of the 20th century’s most recognizable names – Walt Disney. Another innovation was the company’s patented “Eye-Vision” greeting card displays, which took cards out of shop drawers and put them on display racks where people could easily see and read them. The way you see greeting cards displayed today was an industry first created by Hallmark.
- The ad was written by J.C. Hall and appeared in Ladies’ Home Journal. Hall was convinced of the power of national advertising and next turned to radio, sponsoring “Tony Wons’ Radio Scrapbook.”
- During its more than 100-year history, Hallmark Cards, Inc. has been a private company since its inception in 1910. Founded by the Hall family, which continues to have members serve on Hallmark's board of directors, Hallmark is currently led by 30-year company veteran Mike Perry as president and CEO.

<https://corporate.hallmark.com/about/hallmark-cards-company/history/early-innovation-1910s-30s/>

What happened in the 1910s century Socially?

- ▶ Jack Johnson became the first black boxer to win the Heavyweight Boxing Championship when he knocked out the reigning champion Tommy Burns on December 26th, 1910. His victory had stirred up a lot of controversy as well as the desire for a white man to reclaim the title.
- ▶ The immigration into the US hits an all-time peak with 8.8 million immigrants over 10 years from 1901-1910.
- ▶ Following a visit to England in 1909 and a meeting with British General Robert Baden-Powell who founded the Scouting movement in England, Chicago publisher W. D. Boyce incorporates the Boy Scouts of America.
- ▶ King Edward VII dies after being Britain's King for 9 years. He was often referred to as "Bertie" which was the name the royal family used for him.
- ▶ August 20-21, 1910 – The Great Fire, also known as the Big Burn or the Big Blowup, began as a forest fire. By the time it was contained and put out, the fire had burned nearly three million acres of land throughout three different states – Idaho, Montana and Washington. More than 80 people were killed and it is often called the worst fire in the nation's history.
- ▶ On December 16th 2 Police officers are murdered while investigating a robbery are shot and killed by the gang, in January the following year following a tip off Police cordon of an area of Stepneys in East London and a major gun battle between police and the gang lasts nearly all day leaving some of the gang members dead.
- ▶ Like the decade before it, the 1910s were characterized by a slow but steady modernizing trend. American society became more urban. People left rural areas for suburbs. Cities expanded thanks to the mass of transportation provided by multiple modes of public transit, buses, and streetcars.

<https://www.thepeoplehistory.com/1910to1919.html>

What happened in the 1910s century economically?

▶ The United States entered the 1910s as a country with a relatively undeveloped economy that operated in isolation from foreign interests. The inauguration of Woodrow Wilson as U.S. president in 1913, and with innovations from an up-and-coming new breed of bankers and businessmen, this ten-year-period would bring awesome changes to the U.S. economy. Particularly with its entry into World War I (1914–18), the United States proved to the nations of the world that it had become a modern industrial power. Because the growth of the economy resulted in jarring changes to the structure of business and the labor force, government legislation and labor reforms were sought to safeguard the lifestyles of middle-class and working-class Americans.

▶ At the start of the decade, many American workers remained on farms or were employed in small stores, factories, or mills. As the decade advanced, workers moved into big cities to take higher paying jobs in large industrial plants. With the rise of modern factory and assembly line techniques, jobs became more dependent upon machinery and many in the work force became drudges in monotonous, unskilled labor.

▶ The enactment of new tariff legislation (laws regarding the taxes placed on imported or exported goods), banking reforms, and an income tax were a few of the ways that the administration furthered the development of the United States as an economic power while protecting the American ideal of democracy.

<https://www.encyclopedia.com/social-sciences/culture-magazines/1910s-business-and-economy-overview>

What happened in the 1910s century politically?

- ▶ The January 1910 United Kingdom general election was held from 15 January to 10 February 1910. The government called the election during a constitutional crisis caused by the rejection of the People's Budget by the Conservative-dominated House of Lords, to get a mandate to pass the budget.
- ▶ In December 1910, Lloyd George sent one of his Treasury civil servants, William Braithwaite, to Germany to make an up-to-date study of its State insurance system. On his return he had a meeting with Charles Materman, Rufas Isaacs and John Bradbury. Braithwaite argued strongly that the scheme should be paid for by the individual, the state and the employer: "Working people ought to pay something. It gives them a feeling of self-respect and what costs nothing is not valued.
- ▶ During his speech on the People's Budget, the Chancellor of the Exchequer, David Lloyd George, pointed out that Germany had a compulsory national insurance against sickness since 1884. He argued that he intended to introduce a similar system in Britain. With a reference to the arms race between Britain and Germany he commented: "We should not emulate them only in armaments.

<https://spartacus-educational.com/U3Ahistory26.htm>

How I have used my research:

I have used my research effectively to develop deeply into hallmark cards and what era humor was set in, this has really helped me to fully understand the concept of the play. It has also helped me to develop my research skills and knowledge on humor and what it means which is helpful. I can also pick out relevant information and use different resources to help me such as the internet etc. It has also helped me find important information about my character and the background of the play such as what happened in that century economically, socially and politically which is very useful. It has also helped me understand an analytical skills. Research also empowers us with knowledge. It has also helped me to identify problems and appropriate solutions in different ways. It gives me a better and deeper understanding of the whole play and independence. My research is also reliable and is related to the production. I am using my research effectively because it has broadened my knowledge to understand humor and the background information about it.

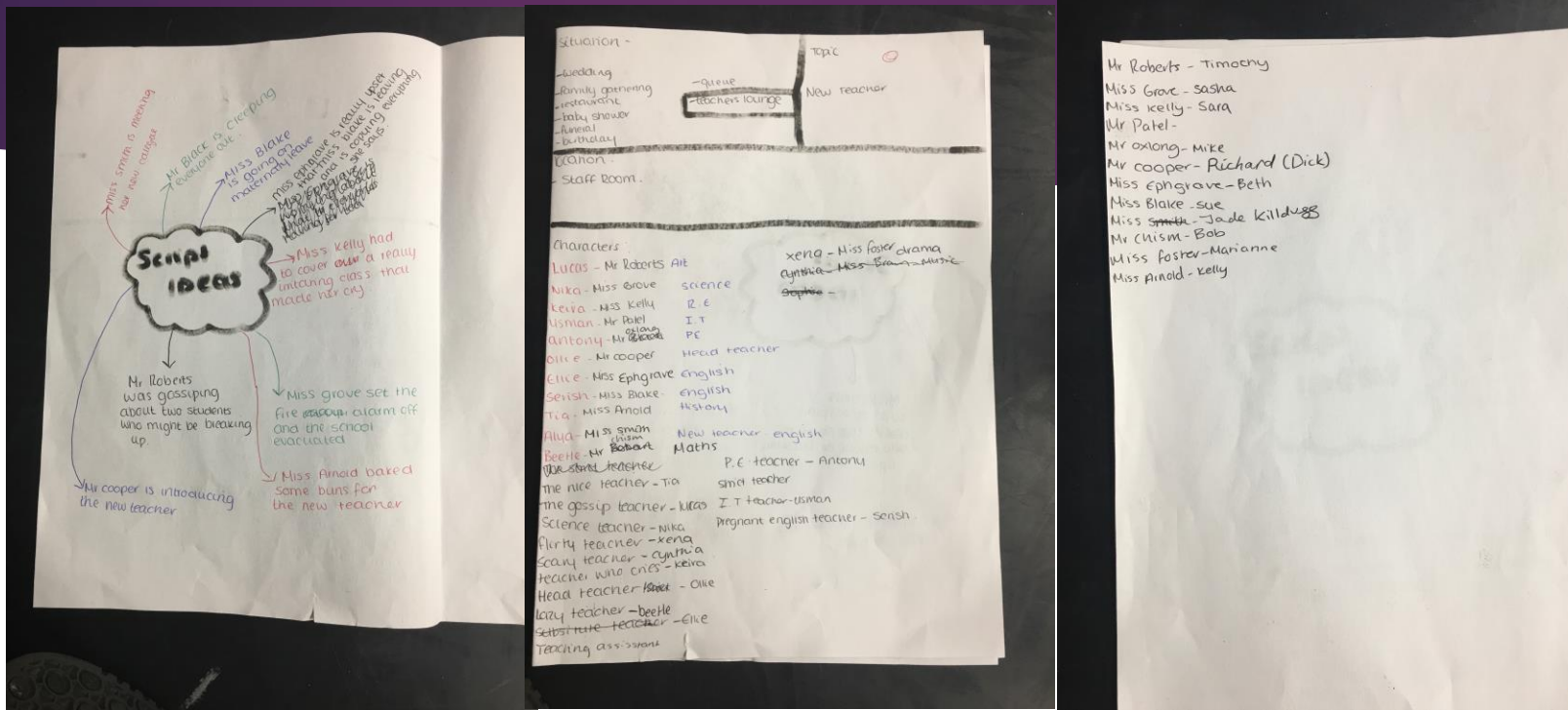
Rehearsal Pictures:



Rehearsal Videos:

<https://bradfordcollegeac.sharepoint.com/:v:/r/sites/TEAMUALLevelThreeDiplomainPerformingArts/Shared%20Documents/Rehearsal%20Pictures%20and%20Videos/video-20220907-164306-44d131f9.mov?csf=1&web=1&e=Lgx5Wa>

Script analysis:

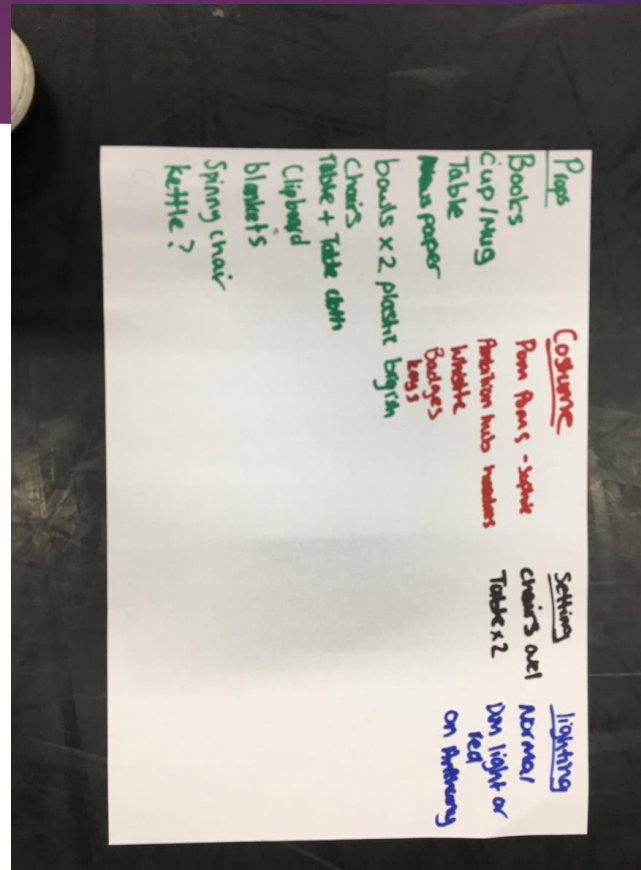
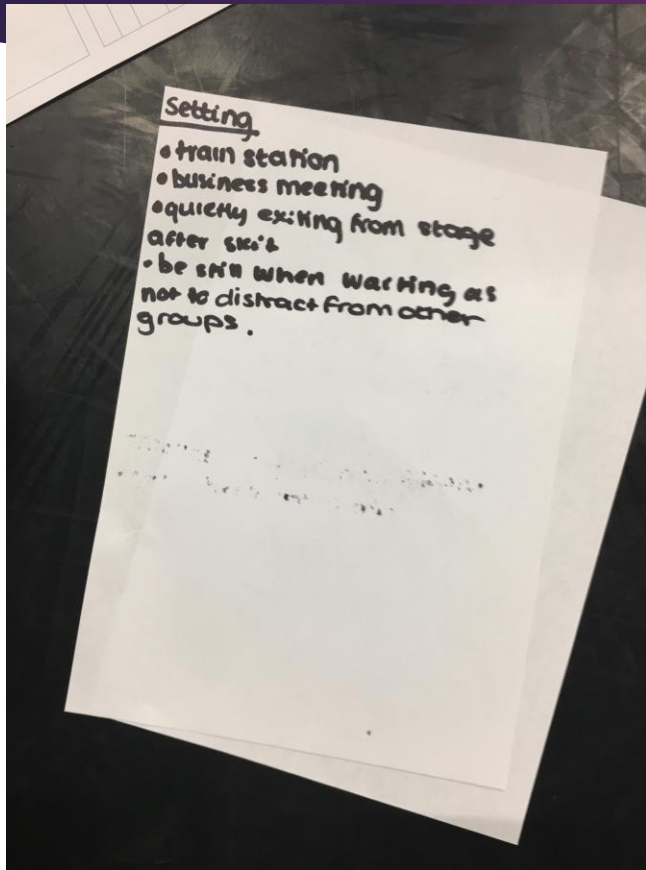


https://bradfordcollegeac.sharepoint.com/:w:/s/TEAMUALLLevelThreeDiplomainPerformingArts/Eeu-v1-yat5Nt5G2fh0oWqcBHYtuAwg_uIVbWxKJ50aAzw?e=RiwmzK - This the script for the teachers' lounge.

Risk assessments:

Potential Hazard	Who is at risk	Property which may be damaged	Risk controls already in place	Risk rating 1-5	How to control the risk
Props.	Actors who don't put the props away.	Props.	Make sure you don't mess with the props or misplace it and put it back where it belongs after you have used it.	5/5	Leave it where it is so the actor know where to get their props from.
Tripping over in the dark and in combined space.	People who are not watching where they are going.	Things may get broken on stage.	Having a little torch so the actors can see around them.	5/5	Get lights around the set and move any props or equipment that people may fall over.
Chewing Gum.	Actor who is choking on the gum.	Stage.	Make sure that no one is chewing gum before going on stage.	5/5	If you have chewing gum in your mouth, make sure to throw it in the bin before the show starts.
Water near any equipment's.	Actors, equipment's.	Set.	It can cause a fire.	5/5	Make sure the water is nowhere near any electrical equipment's.

Set ideas and designs:

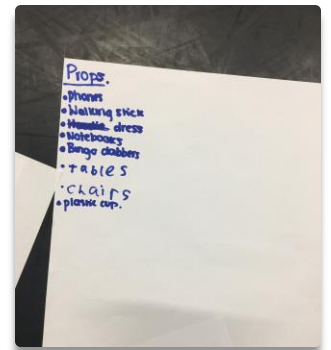
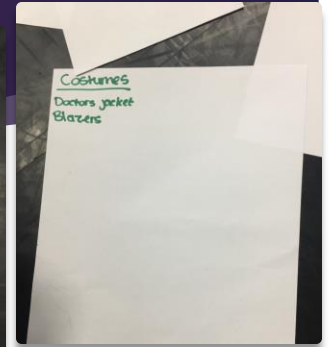
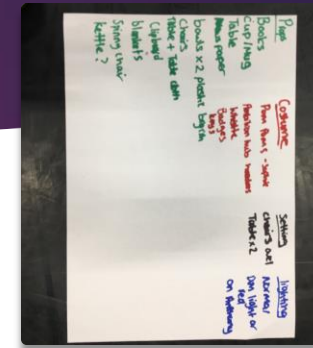


Costume/props ideas and designs:

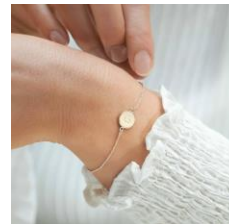
For my character as a new English teacher, I am going to wear a black and white dress and black leggings, the shoes I will be wearing is short heels. And will be having my hair in a bun.

For props I will be having a lanyard with keys on them and a clipboard and pen to observe. I will also be wearing red glasses and a bracelet that will represent my character.

I am thinking of wearing small earrings so that I'm not myself. I will be wearing my white and black costume for the 9-5 scene and the dentist scene but not the jewelry.



Props.



Accessory.

Costume.

Lighting ideas and designs:

<u>Props</u>	<u>Costume</u>	<u>Setting</u>	<u>lighting</u>
Books	Pom poms - septre	chairs oval	Normal
Cup/Mug	Ambition hub numbers	Table x 2	Dim light or red
Table	Whistle		on Anthony
Mess paper	Badges		
bowls x 2 plastic bright	keys		
Chairs			
Table + Table cloth			
Clipboard			
blankets			
Spinning chair			
kettle?			

Sound ideas and designs:

Music

- pretty woman - instrumental (business meeting.)
- Wipe out - transitions.
- fast and upbeat.
- cues for each music change.
- blend together / fade in - out.
- 40 secs.
- Make our own blend.
- extra couple seconds to freeze (10)

Props

Books
Cup / Mug
Table
News paper
bowls x2 plastic
Chairs
Table + Table cloth
Clipboard
blankets
Spinning chair
kettle?

Costume

Pom poms - Sophie
Polaroid hub
Whistle
Badges
keys

Setting

chairs x1
Table x2

Lighting

Normal
Dim light or red
on Anthony

Student name: Aliga ual: awarding body
 Course level: 3

Peer Feedback
 Measuring progress:

Personal development targets	Actioned by
1. Stop Improv slowing down when doing corner work.	
2.	

Action: How will you achieve your personal targets????	Actioned by
1. Take my time and don't rush.	
2.	

Learner signature: Aliga Date: _____
 Learner signature: K. Briston Date: _____

Peer observation, Practical session

Practical Skill

- You never gave up and got on going
- You took lead and helped everyone
- one thing you could improve is slowing down down
- don't ever work as a team as rush which makes it look confused and unprofessional.

Student observed Comments:

I am professional by help helping others by taking lead. I always try and never give up. I've I need to learn to slow down when doing corner work which I will consider.

Progression

- Timing
- stage management
- & cues (stamp/signal.)
- setting off props
- communication
- different piece of music
- Memorise & stick to an order.
- Blocking
- Designated seats/couning amount. (19) fill in spaces
- gaps between chairs.

Feedback-
tutor obs &
peer obs/
direction/
verbal
feedback:

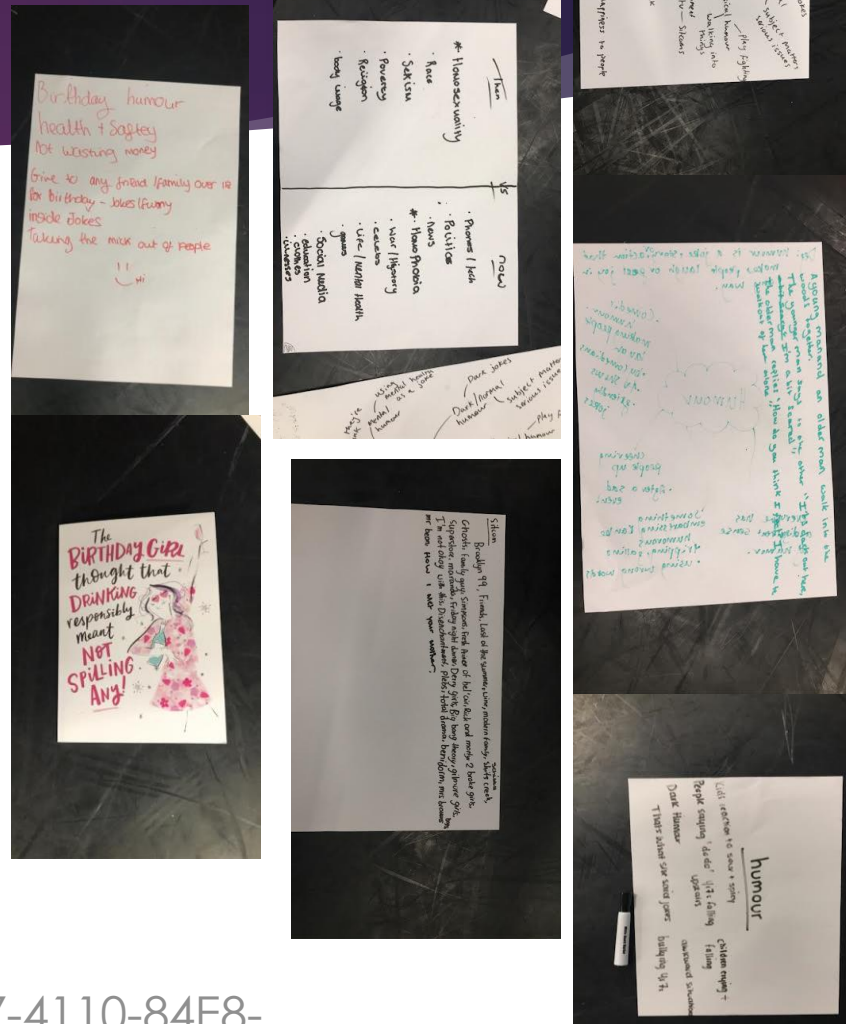
My reflection: Wednesday 7th September 2022:

Today we was in groups of 7, this is because we had to think what the word humor meant to us and list examples. Then we had to say a humorous joke in a sentence and share it with the whole class, everyone started laughing. We then had to write on paper what we can't say now that we couldn't say in the past. Then we had to name sitcom shows. Finally, we had a birthday card and had to write on the paper what was humors about it, after that we created a freezeframe of the card. We then did a short improv scene in our groups; it turned out brilliantly because we all put out input in it and helped each other out if someone was struggling, overall, today has been a success and it's something new that I have done, and I've learnt something new about a different genre which will help me on the near future. We also got to watch a comedy videos and Steph discussed to us what dark humor is. It has helped me to develop my confidence skills and working will new people.

This is the video of the short improv scene my group did.



<file:///Users/aliyahussain/Downloads/trim.BFA2A62D-6D07-4110-84E8-BDFBC218C0E5.MOV>



Monday 10th October 2022:

Today we recapped the 9-5 scene and I think it went brilliantly at the end because it went more faster and smoother. We also got to do the teacher scene which went fantastic at the end because people wasn't projecting loud enough, I remembered my lines and ques on which was amazing because that means it not slowing the production. I put the set on stage by myself as I know what was needed and I was paying attention and focused. I also had my props and wore my glasses so that I can bring my character to life. I am excited to perform this on Wednesday 13th October in front of the makeup students and the performing arts students. I have started to gain my confidence by challenging myself by overcoming obstacles.

Diet plan:

Weekly Meal Plan:

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Breakfast.	Toast + beans.	Cereal.	Toast + beans.	Egg + toast.	Fruit with yogurt.	Avocado on toast.	Porridge.
Snack.	Banana.	Orange.	Yogurt.	Crisp.	Grapes.	Strawberrys.	Chocolate.
Lunch.	Noodles.	Cheese + tomatoes on toast.	Sandwich.	Salmon.	Pasta.	Baked potato.	Coconut rice salad.
Snack.	Fruit.	Smoothie.	Granola.	String cheese.	Greek yogurt.	Banana.	Strawberry.
Dinner.	Salman with vegetable.	Fish with roast Potato's with vegetables.	Lasagna.	Baked potato.	Pasta.	Chicken enchilada Casserole.	Spaghetti with Keema (mince).

Audience:

- ▶ On Wednesday 12th October we will be performing Hallmark Cards to college students and makeup students.

Health and Safety:

- ▶ Make sure that your shoelaces are tied, or you could trip and fall.
- ▶ Make sure no wires or leads are in the way.
- ▶ Make any space for anyone who is in a wheelchair.
- ▶ Take a covid test 1 week before the show.
- ▶ Put props and equipment where they come from and don't leave them lying around on stage because it can cause a hazard.
- ▶ Help carry heavy set off stage.
- ▶ Make sure that people are not crowded together.
- ▶ Make sure the audience members and actors know where the fire exit is.
- ▶ Don't drink juice near the equipment because it could spill.



<http://www.clipartbest.com/clipart-aceXkeGpi>

My Targets:

- ▶ Try finding my weaknesses so that I can develop and work more on it to succeed. - I have started to develop on this which has really helped me to be stronger as a performer.
- ▶ Make a schedule of the week so that I know what we're doing. - I have done this and it has really helped to know what I am doing each day for rehearsals and to be more prepared.
- ▶ Try and not get distracted backstage so that I know when I need to be on stage. - I have improved on this by being more focused on when I need to be on stage and being professional.
- ▶ Slow down when I'm delivering my lines so the audience can hear what I'm saying. - I have developed this by taking my time.
- ▶ Improve my diction and volume. - I have worked on this by doing it daily.
- ▶ Watch humor videos so I know how to perform my character.-I have done this so I know how to perform on stage.
- ▶ Work with people I have never worked with before.- I have done this so that I can be more professional and to trust them.



What I am learning and how will it help me to develop in the future:

- ▶ I am learning how to develop my confidence. - This is going to help me to develop in the future because then I will become a stronger and a confident performer.
- ▶ I am learning how-to pick-up dance choreography quickly. - This will help me to develop in the future because then I will be able to retain the routines automatically.
- ▶ I am learning how to use more characterization. - This will help me to develop in the future because if I ever become an actress then I won't be myself and I'll be more like my character.
- ▶ I am learning how to use more projection. - This is going to help me develop in the future so then I know what volume I need to speak at when performing.
- ▶ I am learning how to work with people that I have never worked with before.- This is going to help me in the future with my social anxiety and to be confident around my peers.
- ▶ I am learning how to speak in a humors tone.- This is going to help me in the future so then I develop speaking in a different tone when performing.

Questions:

▶ How did it go?

- ❑ For me personally I knew what I'm supposed to do and stayed professional the whole way through by not talking backstage and trying to not get distracted my others backstage.
- ❑ I was able to get changed into my costume for the teacher lounge scene effectively.
- ❑ I knew all my cues and know my lines for the teacher scene.

▶ What worked well?

- ❑ The entire production ran smoothly.
- ❑ I helped bring the set on stage that was needed.
- ❑ The lighting and sound ran smoothly.

▶ What didn't go well?

- ❑ Some people didn't know their cues.
- ❑ Some people was talking backstage.

▶ What would you do differently if you was to do this project again?

- ❑ If people miss their cues, then ignore it.
- ❑ Ignore people that are talking backstage and don't let them stop me from being professional.

▶ What did you gain from this project?

❑ I gained my confidence as I used to be shy.

❑ I gained teamwork by working with people I have worked with before.

❑ I gained creativity by using my imagination to create my own character and making it who I want it to be.

▶ What is my strength?

❖ Learning lines.

❖ Being professional on set.

❖ Being imaginative.

❖ Helping other people.

❖ Being like my character.

❖ Getting things done on time.

❖ Listening to people.

▶ What is my weakness?

❖ People messing about backstage like talking.

❖ People messing with the props or misplacing them.

Questions:

Questions:

- ▶ Did I meet the production requirement?
 - ❖ Yes, I met the production requirement as I knew what I'm supposed to do.
- ▶ When you have a five-minute break during rehearsal, what do you spend that time doing?
 - ❖ Practicing.
 - ❖ Having a drink of bottled water.
- ▶ What's the last thing you do before you step out on stage / the curtain goes up?
 - ❖ Be ready and wait for my cues.
 - ❖ Be professional.
- ▶ Besides this one, what's your favorite stage show?
 - ❖ My favorite show that I have ever done was 'Our Countries Good' as I got a good grade.

Viva Overall Evaluation:

Overall, the play went brilliantly because everyone knew their lines and stayed professional throughout the performance. For me personally I feel like I've developed my confidence skills by not looking at the audience. I also stayed in character all the way through which made the performance come to life as I knew what I am supposed to say, and I was hardworking and dedicated to the performance by attending all the rehearsals and taking on feedback from my tutors well. The thing that didn't go well was some people was talking backstage during rehearsal practice and missed their cue to go on stage which slowed the process, and it was frustrating. If I was to perform this play again, I will not let my peers distract me backstage by doing this if people try talking to me then don't give them attention and don't listen, this will help me, so I don't forget when I need to go on stage. For the rehearsal process it went fantastic in the end because everyone was in costume, and we did a quick rehearsal before performing it to the makeup students. HE and L3 extended students from performing arts.

Year 1 Diploma in Performing and Production Arts

Project 1: Hallmark Humour

VIVA Questions

Name: Aliya Hussain

Date: 13/10/22

- How do you feel this project went?
I feel the project for me personally went fantastic because I knew my cues and stay professional all the way through.
- What skills do you feel you have developed throughout this project?
I feel like I've developed my confidence as I have worked with people I have never worked with before and being professional on and off stage and helping with the set.
- What were your key strengths in project 1?
My key strength was supporting my peers and being professional on and off stage and helping with the set.
- What were the weaknesses in project 1?
People talking backstage was unprofessional and messing or misplacing with the props.
- How effectively did you manage the overall process?
I managed the overall process brilliantly as I stayed professional.
- Can you discuss any key research sources which have supported your process?
I have used many research sources such as the internet which supported my process.
- How effectively did you apply the research?
I have used my research effectively to develop my Hallmark Cards and what era humor was set in.
- What have you learnt from this project which you will take forward on to the next step of your own personal development?
I have learnt how to write my own script and that you don't have to keep relying on a script, normal script.
- What have you learnt about the topic of devised theatre?
I have learnt that it involves the process of collaboratively creating a new work without a pre-existing script.
- What can you do now that you couldn't do when you started the course?
At the beginning of the course I used to struggle learning lines but now I can retain lines.
- Why is learning this important?
It is important learning this because as an actress you need to be able to retain lines to get the job.
- If you were to do the project again what would you do differently?
If people miss their cues then ignore it and ignore them talking backstage and don't let them stop me from being professional.

- How will you effectively apply this within your next project?
I will not let people distract me and stay focused.
- Did you enjoy the rehearsal process?
I enjoyed the rehearsal process because I worked with people that I don't usually work with.
- Set yourself 3 targets for project 2:
1) Slow down when I'm delivering my lines.
2) Don't ignore people because going on stage so that I don't miss my cue.
3) Be more confident in myself.
- Set yourself 3 targets for your scrapbook for project 2:
1) Add loads of pictures and videos.
2) Add loads of reflections.
3) Write more for set, sound and lighting.

Initial assessment:

https://bradfordcollegeac-my.sharepoint.com/:w:/g/personal/10608371_bradfordcollege_ac_uk/EYE0r3cQsh1DpKampE64vysB9M5pw9Vgv9Lnd57-_wdSwA?e=E8NTX9

Reference List/bibliography (Harvard reference:

<https://www.google.co.uk/url?sa=i&url=https%3A%2F%2Fwww.tiffany.co.uk%2Fjewelry%2Fbracelets%2Freturn-to-tiffany-heart-tag-bead-bracelet-GRP02587%2F&psig=AQvVaw0u1Lv8WAajYnd8xDb14ydv&ust=1664892764415000&source=images&cd=vfe&ved=0CAkQjhxqFwoTCKCts4GfxPoCFQAAAAAdAAAAABAJ> → Bracelet.

[Black Wavy Long Sleeve Tie Back Midi Dress | New Look](#) → Black and white dress.

<https://www.google.co.uk/url?sa=i&url=https%3A%2F%2Fdirect.asda.com%2Fgeorge%2Fwomen%2Fleggings%2FD1M1G20C33%2Cdefault%2Csc.html&psig=AQvVaw1fVBJtMLgH9xBvk1rgKCD4&ust=1664891984406000&source=images&cd=vfe&ved=0CAoQjhxqFwoTCOj6oJOcxPoCFQAAAAAdAAAAABAD> → Leggings.

<https://www.google.co.uk/url?sa=i&url=https%3A%2F%2Fwww.health.com%2Fstyle%2Fcomfortable-high-heels&psig=AQvVaw34rH5b0JX0LjHWx48awgzP&ust=1664892128135000&source=images&cd=vfe&ved=0CAoQjhxqFwoTCNDn5tKcxPoCFQAAAAAdAAAAABAE> → High heels.

<https://www.google.co.uk/url?sa=i&url=https%3A%2F%2Fwww.alamy.com%2Fstock-photo-clipboard-with-paper-and-pen-cut-out-on-white-background-11382339.html&psig=AQvVaw0WnrF6jyHRV83aH9wln9gK&ust=1664892328209000&source=images&cd=vfe&ved=0CAoQjhxqFwoTCMDg2LCdxPoCFQAAAAAdAAAAABAJ> → Clipboard with pen.

<https://www.google.co.uk/url?sa=i&url=https%3A%2F%2Fwww.jfk-binding.co.uk%2Fsupply-teacher-lanyards&psig=AQvVaw3wDqddC9KnGLmmaZyodDew&ust=1664893080712000&source=images&cd=vfe&ved=2ahUKEwiGacuWoMT6AhUKwoUKHarqAe8Qr4kDegUIARC4Ag> → Teacher Lanyard.