

## Mid way Reflection Task – UAL Diploma in Performing and Production Arts

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Reflect on the progress **you have made** so far for this project.

I think that I am progressing massively, I am developing more into my character and taken the lead by helping others in my team.

What 3 skills **have you developed** so far during this project?

1. Confidence.
2. Projection.
3. Working with new people.

What skills do you think **you need to continue to develop** during this project?

I need to develop my confidence and projection more by being more stronger as a performer, also working with new people by not being shy.

Please reflect on the work you are producing. Are you happy with the outcome so far?

I am happy with the outcome so far because I am less distracted and working well with new people, I am also setting an example to everyone by being professional and doing what I'm told.

How do you think this project will help **you in your next step** on the course?

This project will help me to become a professional actress for the future and help me to achieve my goal.

Please write a comment about your experience on the course so far. (Progress you have made)

I absolutely love the course because I have developed from L2 last year to L3 this year so that shows how much I have achieved as a person and to see my confidence grow.

What activities have you used in rehearsals to support the development of your performance piece? Please talk about what you have learnt about these techniques and how they may be useful for you in the future.

Steph had given us stimulus to help us with the piece for the final rehearsal, the performance day is the 12<sup>th</sup> October and the scrapbook deadline is the following week. I feel like if we take all the feedback from the tutors then the performance will be amazing and that I get a good grade.

What is your role in terms of both performance and production for this project? Please tell me what your responsibilities are as part of this role.

For the dentist scene I am another patient but I help the mom by getting her son out of the chair.

How well are you working on your role?

I am working well on my role, I practice at home to help me remember the scene.

How well are you working as a whole company?

We work as a whole company as we usually give feedback to help support them for development.

Who is your project for? Please tell me about your target audience.

The target audience is for teenagers who will find it hilarious.

Carry out research in the roles below, please present the responsibilities of each role.

#### Stage Manager

Stage managers facilitate communication across all creative and technical departments; act as a right hand to the director; oversee sets, props, lights, and sound; and call all technical cues during performances.

#### Set Designer

A set designer is in charge of designing and creating the sets that appear in films and television programmes as well as in the theatre.

#### Lighting Technician

They plan where to run cables and place lights at film locations.

#### Sound Technician

As a sound technician, it's your responsibility to assemble, operate and maintain the technical equipment used to record, amplify, enhance, mix or reproduce sound.

#### Make-up Artists

As a make-up artist, your work will involve creating images and characters through the medium of make-up, hairstyles and prosthetics according to a brief.

#### Actor

Interpret serious or comic role by speech, gesture, and body movement to entertain or inform audience for stage, motion picture, television, radio, or other media production.

### Choreographer

As a choreographer, you'll create and plan routines for performance, usually to music.

### Animator

An Animator is responsible for creating a series of images known as frames, to simulate movement.

### Arts Administrator

Arts administrators make the arts happen. They are the organisers of the arts world. They help to organise events and exhibitions, manage staff, and look after buildings like theatres or museums.

### Costume Designer

They study the script to understand costume requirements then discuss ideas with the director, and with production, make-up, lighting and set designers. research suitable costume styles and fabrics then sketch the costume designs and finally create costumes to fit the production's design concept and budget.

### Singer

Learning, memorizing, recording, rehearsing, and performing songs.

### Creative Director

They work with the creative team to create, plan and deliver a strategic vision for clients.

### Playwright

The playwright writes the words that the characters speak next to or under each character's name.

Prop Maker

They meet with production staff to discuss what props are needed for the show.

Front of House

A Front of House staff member ensures quality customer service for the audience before, during and after a performance.

Can you find any other roles? Please list them below.

What health and safety issues may affect the safety of performers and production in this production?

Make sure there are no wires or leads are in the way, help carry heavy set of stage, don't drink juice near the equipment's because it could spill.