

**Level 2 Diploma in Performing and Production Arts**

**Project - FMP – GREASE**

**VIVA Questions**

**Name: Aliya Hussain**

**Date: 26/05/22**

**Casted Performance Role: Patty Simcox**

**Production Role: Set Changes**

How do you feel this project went?

I feel like it went well it the end because everyone stayed in character and knew when they was supposed to be on stage.

What skills do you feel that you have developed through this project?

I feel like I've developed my confidence more because at the start of the course I was shy and nervous so I feel like I've improved it and also team work because I worked with Year 2s.

What were your key strengths in this project?

Projection, staying in character, knowing my lines by heart, not talking backstage, knowing the routines for the dances and working as a team.

What were the weaknesses in this project?

Trying to get the American accent on point and some people were talking backstage and messing about.

How effectively did you manage the overall process?

I feel like I've managed really well in the overall process because I overcame some obstacles that was in my way.

Can you discuss any key research sources which have supported your process?

I researched about the play as a whole and different characters as well as mine so I have a full understanding of who they are and also about the what happened in the 1950s in America, socially, economically and physically which was very useful.

How effectively did you apply the research?

I applied my research effectively by knowing what and who to research on and how it will help me to fully understand the concept of everything about the musical.

What have you learnt from this project which you will take forward on to the next step of your own personal development?

I have learnt how to learn my lines quicker, this will help me to become a future actor and also I have learnt about the musical.

What have you learnt about the topic of musical theatre performance?

I learnt that it includes a combine of songs, spoken dialogue, acting and dance.

What can you do now that you couldn't do when you started the course?

I used to struggle processing my lines, but now I know how I can learn them faster.

Why is learning this important?

Because for the future, I know how to remember my lines.

If you were to do the project again what would you do differently?

Help more with the set changes and ask for help if I need it.

How well did you complete and manage your production role?

I used to struggle but then Holly told me what needs moving so then I moved it to where it needs to be.

What could you have done differently in terms of your production role?

Try and be more independent.

What did you enjoy the most about the overall project?

I enjoyed playing my character.

What are your next steps?

I'm not sure yet.