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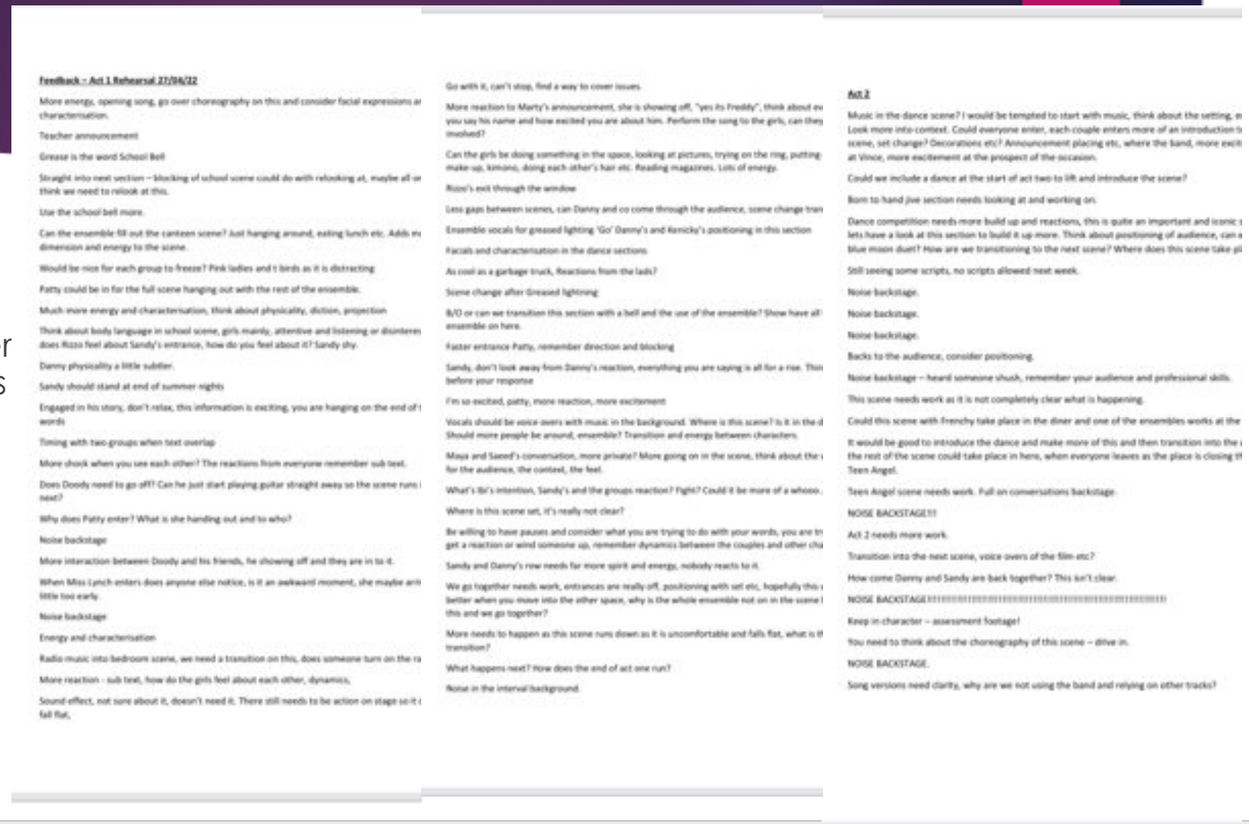
Rehearsal feedback from Sara on the 27th April 2022:

Today we received feedback from Sara which is very useful because I know now what I need to do to develop my character more and what needs working on.



Feedback - Act 1 Rehearsal 27/04/22

More energy, opening song, go over choreography on this and consider facial expressions a characterisation.

Teacher announcement

Grease is the word School Bell

Straight into next section – blocking of school scene could do with relooking at, maybe all or think we need to relook at this.

Use the school bell more.

Can the ensemble fill out the canteen scene? Just hanging around, eating lunch etc. Adds m dimension and energy to the scene.

Would be nice for each group to freeze? Pink ladies and t birds as it is distracting

Patty could be in for the full scene hanging out with the rest of the ensemble.

Much more energy and characterisation, think about physicality, diction, projection

Think about body language in school scene, girls mainly, attentive and listening or disinteres does Rizzo feel about Sandy's entrance, how do you feel about it? Sandy shy.

Danny physicality a little subtler.

Sandy should stand at end of summer nights

Engaged in his story, don't relax, this information is exciting, you are hanging on the end of t words

Timing with two groups when text overlap

More shock when you see each other? The reactions from everyone remember sub text.

Does Doody need to go off? Can he just start playing guitar straight away so the scene runs t next?

Why does Patty enter? What is she handing out and to who?

Noise backstage

More interaction between Doody and his friends, he showing off and they are in to it.

When Miss Lynch enters does anyone else notice, is it an awkward moment, she maybe arri little too early.

Noise backstage

Energy and characterisation

Radio music into bedroom scene, we need a transition on this, does someone turn on the ra

More reaction - sub text, how do the girls feel about each other, dynamics,

Sound effect, not sure about it, doesn't need it. There still needs to be action on stage so it t fall flat,

Go with it, can't stop, find a way to cover issues.

More reaction to Marty's announcement, she is showing off, "yes its Freddy", think about ev you say his name and how excited you are about him. Perform the song to the girls, can they involved?

Can the girls be doing something in the space, looking at pictures, trying on the ring, putting make-up, kimono, doing each other's hair etc. Reading magazines. Lots of energy.

Rizzo's exit through the window

Less gaps between scenes, can Danny and co come through the audience, scene change train

Ensemble vocals for greased lighting 'Go' Danny's and Kenicky's positioning in this section

Facials and characterisation in the dance sections

As cool as a garbage truck, Reactions from the lads?

Scene change after Greased lightning

B/O or can we transition this section with a bell and the use of the ensemble? Show have all ensemble on here.

Faster entrance Patty, remember direction and blocking

Sandy, don't look away from Danny's reaction, everything you are saying is all for a rise. Thin before your response

I'm so excited, patty, more reaction, more excitement

Vocals should be voice overs with music in the background. Where is this scene? Is it in the d Should more people be around, ensemble? Transition and energy between characters.

Maya and Saeed's conversation, more private? More going on in the scene, think about the for the audience, the context, the feel.

What's Bi's intention, Sandy's and the groups reaction? Fight? Could it be more of a whooo.

Where is this scene set, it's really not clear?

Be willing to have pauses and consider what you are trying to do with your words, you are tr get a reaction or wind someone up, remember dynamics between the couples and other cha

Sandy and Danny's row needs far more spirit and energy, nobody reacts to it.

We go together needs work, entrances are really off, positioning with set etc, hopefully this better when you move into the other space, why is the whole ensemble not on in the scene this and we go together?

More needs to happen as this scene runs down as it is uncomfortable and falls flat, what is th transition?

What happens next? How does the end of act one run?

Noise in the interval background.

Act 2

Music in the dance scene? I would be tempted to start with music, think about the setting, Look more into context. Could everyone enter, each couple enters more of an introduction t scene, set change? Decorations etc? Announcement placing etc, where the band, more excit at Vince, more excitement at the prospect of the occasion.

Could we include a dance at the start of act two to lift and introduce the scene?

Born to hand jive section needs looking at and working on.

Dance competition needs more build up and reactions, this is quite an important and iconic lets have a look at this section to build it up more. Think about positioning of audience, can blue moon duet? How are we transitioning to the next scene? Where does this scene take pl

Still seeing some scripts, no scripts allowed next week.

Noise backstage.

Noise backstage.

Noise backstage.

Backs to the audience, consider positioning.

Noise backstage – heard someone shush, remember your audience and professional skills.

This scene needs work as it is not completely clear what is happening.

Could this scene with frenchy take place in the diner and one of the ensembles works at the

It would be good to introduce the dance and make more of this and then transition into the the rest of the scene could take place in here, when everyone leaves as the place is closing th Teen Angel.

Teen Angel scene needs work. Full on conversations backstage.

NOISE BACKSTAGE!!!

Act 2 needs more work.

Transition into the next scene, voice overs of the film etc?

How come Danny and Sandy are back together? This isn't clear.

NOISE BACKSTAGE!!!