

## Risk Assessment - Creative Fusion Showing @The Mill Bradford 28/04/23

What are the hazards?	Who might be harmed and how	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
Trips/ Falls (Cables)	Venue Staff, Musicians, Event organisers, Technicians could trip over unsecured sound, lighting and power cables	Ensuring all cables are run away from pathways and doorways, as well as ensuring floor cables are placed away from common walking areas.	Using cable Runs and gaffers tape to secure and cover cables to ensure people don't trip over them.	Venue Techs and event organisers	Before sound check	yes
Electrical Shock	Musicians and Technicians on the stage dealing with faulty lighting and audio equipment	Safety checks on all equipment and cables in use but a qualified electrician.	No	Venue Staff	N/A	Yes
Heavy Lifting	Technicians and Venue Staff lifting speakers, amps, heavy lights and staging	Ensuring all staff are trained in correct carrying procedure and making sure heavier items are carried by two or more people	No	Technicians and Venue Staff	N/A	Yes
Fire	Everyone in the building	Making sure everyone is aware of all fire exits and assembly points, either verbally or with signs located around the venue.	Make sure all the Fire exit signs are illuminated	Venue Staff	Before doors open	Yes

Trips/Falls (Stairs)	Everyone with venue access could fall down stairs	Make sure stairs are highlighted with clear signage and floor markings, as well as making sure stairways are lit properly.	No	Venue Staff	N/a	Yes
Crushing and mortal injury.	Audience, staff, musicians could have lighting and projectors fall on them	Safety cables and securings on all lights, projectors, cameras and other ceiling mounted objects.	Safety cables on camera equipment	Technicians	Before Doors open	Yes
Loud Noises damaging hearing	Camera operators and technicians could be exposed to too loud music during performances	Making sure everyone knows to wear ear plugs to protect their ears if they have to work directly in front of the speakers	Handing out additional earplugs to camera operators when they arrive.	Venue Staff	Before music starts to play	Yes