

Artist Liaison Runner

Hours: 8pm – 4am (8 hrs shift)

Notes: Must be able to drive a buggy

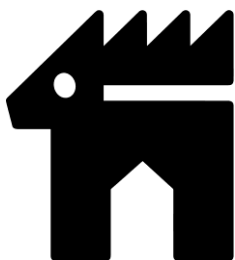
Dates: Fri 28th July – Sunday 30th July

Payment terms: 3 days employment @ £84.00-day rate based on 8hr shift

- Assisting the Stage Manager to ensure the smooth running of the stage & dressing rooms from Friday – Sunday.
- Collect riders from Artist Liaison, check them and distribute to the correct dressing rooms.
- Cleaning / tidying dressing rooms & toilets.
- Liaising with artists & crew
- Assisting with sound checks, load ins / outs.
- Communicate with Production / Artist Liaison as required.
- Driver preferred, 18+.
- Must have previous stage management / production / artist liaison experience.
- Expect to work long hours, with breaks, to ensure that the stage is suitably always staffed. The Artist Liaison Manager will allocate shifts.
- You will be required to arrive at the festival site on Thursday 28th July to complete your H&S inductions, familiarise yourself with the site and pitch your tent.
- Take messages, equipment to staff in other areas of the site using golf buggies
- Transport artists/performers off site as required
- Get supplies from off site as required
- Take messages, equipment, food to staff in other areas of the site by foot

General Points

- Make sure you know where the cleaning equipment is kept.
- Introduce yourself to Deer Shed staff in Production so you know who everyone is before the festival starts.
- Make sure you arrive on site slightly before your shift starts and get on with jobs as soon as you arrive. Don't wait for someone to tell you what to do.
- There is always something useful you can do. Ask for a job if you don't have one.



In The Dock Stage (second stage) Runner 1

Hours: 10am – 8pm (10 hr shift)

Notes: Must be able to drive a buggy

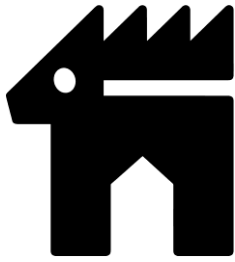
Dates: Fri 28th July – Sunday 30st July

Payment terms: 3 days employment @ £105.00-day rate based on 10hr shift

- Assisting the Stage Manager to ensure the smooth running of the stage & dressing rooms from Friday – Sunday.
- Main direction from Stage Manager and Artist Liaison Manager.
- Collect riders from Production, check them and distribute to the correct dressing rooms.
- Cleaning / tidying dressing rooms & toilets.
- Liaising with artists & crew once they are delivered to your stage area from Artist Liaison.
- Assisting with sound checks, load ins / outs.
- Communicate with Production / Artist Liaison as required.
- Driver preferred, 18+. Confident driver.
- Must have previous stage management / production / artist liaison experience.
- Expect to work long hours, with breaks, to ensure that the stage is suitably always staffed. The Stage Manager will allocate shifts. Oversee silent disco and distribution / collection of headphones.

General Points

- Make sure you know where the cleaning equipment is kept.
- Introduce yourself to Deer Shed staff in Production so you know who everyone is before the festival starts.
- Make sure you arrive on site slightly before your shift starts and get on with jobs as soon as you arrive. Don't wait for someone to tell you what to do.
- There is always something useful you can do. Ask for a job if you don't have one.



In The Dock (second stage) Runner 2

Hours: 8pm – 4am (8hr shift)

Notes: Must be able to drive a buggy

Dates: Fri 28th July – Sunday 30st July

Payment terms: 3 days employment @ £84.00-day rate based on 8hr shift

Driving license favourable as this role does require supporting SM with artists / riders/ managing dressing rooms and ferrying artists to and from stage as well as restocking rider supplies. Confident driving. Plus, late night support with artists who are DJing plus silent headphones distribution and retrieval with audience.

- Assisting the Stage Manager to ensure the smooth running of the stage & dressing rooms from Friday – Sunday.
- Collect riders from Production, check them and distribute to the correct dressing rooms.
- Cleaning / tidying dressing rooms & toilets.
- Liaising with artists & crew once they are delivered to your stage area from Artist Liaison.
- Assisting with sound checks, load ins / outs.
- Communicate with Production / Artist Liaison as required.
- Driver preferred, 18+.
- Previous stage management / production / artist liaison experience desirable.
- Expect to work long hours, with breaks, to ensure that the stage is suitably always staffed. The Stage Manager will allocate shifts. Oversee silent disco and distribution / collection of headphones.

General Points

- Make sure you know where the cleaning equipment is kept.
- Introduce yourself to Deer Shed staff in Production so you know who everyone is before the festival starts.
- Make sure you arrive on site slightly before your shift starts and get on with jobs as soon as you arrive. Don't wait for someone to tell you what to do.
- There is always something useful you can do. Ask for a job if you don't have one.



Production Office Runner

Hours: 8pm – 4am

Dates: Fri 28th July – Sunday 30st July

Payment terms: 3 days employment @ £84.00-day rate based on 8hr shift

Working from the Production office for the Production Manager on shift at the time, duties can include but not limited to:

- Take messages, equipment to staff in other areas of the site using golf buggy
- Driver preferred, 18+.
- Transport artists/performers off site as required
- Get supplies from off site as required
- Help with dressing rooms if required
- Help with the Vendor re-stock on Sat & Sun mornings if required
- Manage the junior runners
- Provide support for Production Manager and Event Control
- Take messages, equipment, food to staff in other areas of the site by foot
- Clean & check artist toilets – 7am, noon, 6pm (minimum)
- Tidy Production office & Event Control office
- Empty bins and litter pick backstage
- Get hot drinks for staff in Production, Event Control, Artist Liaison, Accreditation
- Man, the radio sign in / out in Production office if cover required.
- Help Artist Liaison Manager service the dressing rooms, if required
- Carry out any 'running' duties as required by the Welfare & Information ten
- Make sure you know where the cleaning equipment is kept.
- Introduce yourself to Deer Shed staff in Production so you know who everyone is before the festival starts.
- Make sure you arrive on site slightly before your shift starts and get on with jobs as soon as you arrive.
- Expect to work long hours, with breaks, to ensure that the stage is suitably always staffed. The Stage Manager will allocate shifts. Oversee silent disco and distribution / collection of headphones.

General Points

- Make sure you know where the cleaning equipment is kept.
- Introduce yourself to Deer Shed staff in Production so you know who everyone is before the festival starts.
- Make sure you arrive on site slightly before your shift starts and get on with jobs as soon as you arrive. Don't wait for someone to tell you what to do.
- There is always something useful you can do. Ask for a job if you don't have one.