Programme Specification

Programme Title: BA (Hons) Music for the Creative Industries

Awarding Institution:	University of Bolton		
Teaching Institution:	Bradford College		
Division and/or School/Institute:	Northern School of Creative Industries		
Professional accreditation None associated with this programme	Professional body	Professional body URL	Status of graduates
Final award(s):	Honours Degree (BA)		
Exit or Fallback award(s)			
Programme title(s)	(Hons) Music for the Creative Industries		
JACS Code	W300		
University Course Code(s)			
QAA Benchmark Statement(s)	The following benchmark statements apply to this programme: The Quality Assurance Agency for Higher Education, Subject Benchmark Statement: Music (2016)		
Other internal and external reference points	The Quality Assurance Agency - The framework for higher education qualifications in England, Wales and Northern Ireland (August 2008)		
Language of study	English		
Mode of study and normal period of study	Full time, one year Part-time, two years		
Admissions criteria Typically an HND qualification in Music or a related discipline or 120 credits at NQF Level 5 or equivalent. You should also be qualified to at least Grade 6 (or equivalent) on your primary instrument and you will be required to demonstrate this in an audition. Students with non-traditional entry qualifications but relevant experience or a suitable CV will be considered for entry onto this programme through audition and portfolio.			

Additional admissions matters

You will be required to undertake a satisfactory Enhanced DBS records check if you choose to undertake the Teaching and Mentoring in the Creative Industries module.

Fitness to practise declaration
N/A

Aims of the programme

The principal aims of the programme are to:

- Develop your skills, knowledge and experience in order to become a successful practitioner within the music industry and other related fields.
- Enhance your employability within the creative industries by promoting a collaborative approach to teaching and learning across different disciplines.
- Enable you to pursue further study at post-graduate level.
- Enable you to develop and embed critical and theoretical approaches to a range of media and sources of information.
- Enable you to engage in a stimulating curriculum that reflects industry practice and encompasses new developments and trends.
- To support you in producing innovative and original work as a performer and/or composer/producer.
- Make sure that you are able to participate in both Music and higher education, regardless of your background or whether you are from an under-represented group in the community.
- Enable you to make a contribution to the music industry through developing the relevant skills and understanding of the professional standards.
- Enable you to become a capable and well-rounded Music graduate who will make a contribution to the labour market needs of the local, regional, national and global economies having developed appropriate knowledge and skills covering a broad range of specialist skills.

Distinctive features of the programme

This is Level 6 Top-up programme designed to allow you to progress from a prior approved qualification to an honours level degree.

As detailed in the admissions criteria, applicants with relevant experience and non-traditional entry qualifications may be considered for entry to the programme in accordance with the college's RPEL policy.

- The programme is delivered by experienced practicing music professionals and academics, all of whom have a wide range of skills and relevant industry experience.
- The programme encompasses a broad range of learning and teaching opportunities in Music, including conceptual, technical and commercial areas.
- The programme builds on your previous learning and experience, giving you the opportunity to produce work of a professional standard within your music specialism.
- The programme includes the option for you to develop skills in project management, or develop the pedagogical skills and knowledge required to begin a career as an educator.

- The department has significant partnerships with local venues and music service providers to ensure that professional experience is embedded within your programme.
- The programme provides the opportunity to work collaboratively across different disciplines, creating a professional and vocational experience at every opportunity.
- The department is fully equipped with industry standard equipment and facilities. All software packages (Logic and Sibelius) are the latest versions and the IT equipment is all Apple Mac based, as is the norm in the music industry.
- There is live sound and production equipment available, including a state-of-the-art control room and live room. The PA equipment is of professional standard, with RCF speakers, Allan & Heath and Behringer digital mixing desks and industry standard microphones.
- The programme offers significant opportunities to enhance your learning: overseas trips, visiting guest lecturers, live performance opportunities and professional commissions.
- The department offers you a high level of pastoral and academic support with accessible and helpful tutors.
- The College is committed to working in partnership with students – recognising the importance of the student voice and providing regular and timely informal and formal feedback to all students to support their learning experience and development as a practitioner.

Programme learning outcomes

K. Knowledge and understanding

On completion of the programme successful students will be able to:

K1. Critically evaluate key practitioners, practices and trends that are reflective of the workings of the music industry and its related conventions.

K2. Contrast the relationship of the creative industries and careers to the academic study of music.

K3. Analyse the professional standards related to music performance and production, both with regards to personal development and the perceived conventions of the industry.

K4. Research and evaluate a range of concepts, knowledge and skills relating to music production through the utilisation of industry standard recording equipment and techniques.

K5. Employ musical performance evaluation and implementation and related marketing and promotional techniques.

C. Cognitive, intellectual or thinking skills

On completion of the programme successful students will be able to demonstrate the ability to:

C1. Employ critical self-reflection and make justified independent judgments within both the written and practical elements of the programme.

C2. Solve problems and generate effective solutions both within the subject area and the wider field of study.

C3. Select and critically apply appropriate theories and skills relevant to the field of study and clearly defined subject specific criterion.

C4. Evaluate and critically appraise theoretical approaches and models and synthesise contrasting ideas.

C5. Develop research and investigative skills as standard and use of alternative sources of information.

C6. Relate the knowledge and skills obtained during projects to new subject areas and disciplines.

P. Practical, professional or subject-specific skills

On completion of the programme successful students will be able to demonstrate the ability to:

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P1. Engage in advanced music performance and production by demonstrating a critical awareness of appropriate performance and production skills, structures and working methods reflecting those of current industry practices.
P2. Plan, prepare and create innovative and original creative work utilising the skills and methods developed during the programme and through appropriate and relevant research.
P3. Apply a range of professional competencies, skills and techniques, personal qualities and attributes essential for a successful career within their chosen field in the music/creative industry.
P4. Collaborate successfully on large scale projects that combine professionalism and creativity at a level appropriate to that of the qualification.
T. Transferable, key or personal skills On completion of the programme successful students will be able to demonstrate the ability to:
T1. Utilise research and evaluative skills of specific areas of interest and present work with appropriate scholarly conventions, critically reflecting and communicating ideas orally, visually, creatively and in written form to others.
T2. Analyse, process, synthesise and evaluate organise material independently and in a manner that reflects the level of study.
T3. Apply personal strengths, areas for improvement and development needs based on performance and production based projects.
T4. Utilise collaborative skills, understanding group dynamics and implement creative leadership within practical contexts in a multi-disciplinary approach to creating an artistic work.
T5. Utilise current marketing, self-promotion and entrepreneurialism within the Creative economy, particularly with regards to self-employment and small business development.
T6. Demonstrate developed research skills linked to: source identification; information retrieval and manipulation; the development of appropriate investigative procedures and; analysis of the resulting outcomes. As well as a clear ability to work independently in the planning, management, production of work and reflection to complex projects.
Programme structure **Full-Time route**

Semester 1	Semester 2
Creative Technology (20)	Independent Project (40)
Pre-production Professional Portfolio (20)	
Advanced Musicianship (20)	
Teaching and Mentoring in the Creative Industries (option - 20) **or** Freelance Working and Self-Employment in the Creative Industries (option - 20)	

Part-Time route

Year 1

Semester 1	Semester 2
Creative Technology (20)	

Advanced Musicianship (20)	

Teaching and Mentoring in the Creative Industries (option - 20) **or** Freelance Working and Self-Employment in the Creative Industries (option - 20)	

Year 2

Semester 1	Semester 2
Pre-production Professional Portfolio (20)	Independent Project (40)

Module Code	Module title	Core/ Option (C/O)	Credits	Length (1, 2 or 3 periods)
	Creative Technology	Core	20	SEM 1
	Advanced Musicianship	Core	20	SEM 1+2
	Pre-production Professional Portfolio	Core	20	SEM 1
	Freelance Working and Self-Employment in the Creative Industries	Option	20	SEM 1+2
	Teaching and Mentoring in the Creative Industries	Option	20	SEM 1+2
	Independent Project	Core	40	SEM 2

Learning and teaching strategies

This programme underpins the development of your practical skills as a musician with key theories, context and the development of academic skills. The programme is intended to be predominantly practical in its assessment and delivery, but with key theories and contextual information delivered as part of the course programme to underpin these practices. You are expected to develop vocational skills that will help them to learn in a more real world and vocational scenario. This could be through putting on a performance project or working with students from a different department to produce the piece of assessed work.

The e-learning strategy has been incorporated into the lessons to enhance the learning experience. You will use technology within some of the sessions for composition and notation. You may also

notate pieces of written work by creating a blog or website. You will also utilise the College's own VLE (Moodle) to embed. All the resources are posted on here, and you can engage further with it by taking quizzes and submitting assignments via 'Turnitin'.

Tutorial sessions are worked in to the scheme of work for each unit to ensure that you are offered one to one support with your transition and to ensure that you have a clear understanding of what is required in each unit. You will also be supported through regular assessment workshops to work through any questions that you may have in terms of the progression of the unit and essentially the assessment for the unit.

There will also be guest masterclasses from visiting professionals periodically throughout the year to give further context to the content delivered in the lectures.

Learning activities (KIS entry)

	Course Year			
	1	2	3	4
Scheduled learning and teaching activities	34%	n/a	n/a	n/a
Guided independent study	66%	n/a	n/a	n/a
Placement/study abroad	0%	n/a	n/a	n/a

Assessment strategy

Within your programme handbook there is an assessment plan giving you information about when each assignment is handed out and submitted. This also allows you to plan your time and manage your workload effectively.

The format of the work submitted for assessment should reflect what is stated in the module handbook. This could be in the form of an essay, presentation, performance or portfolio. Across the programme a range of assessment formats will be utilised that will reflect the nature of the unit (theory or practical) and to account for different learning styles.

There will be collaborative work with students from your programme and from other areas of the Northern School of Creative Industries. The assessment methods for these projects will be in the form of a finished piece of work that is of a professional standard. This could be in the form of a collaborative performance with an accompanying journal, a recorded song with accompanying music video or short film for which you have composed the score.

Critical reflection forms a major part of the assessment for all the modules, with the development of portfolios providing much of the evidence for your reflection of learning and development. This should also help to provide you with a completed portfolio of work that could help you to enter employment when finishing the programme.

This project work allows for formative assessment to be ongoing throughout a module. Your tutors

will maintain close contact with you throughout these projects, giving evidence for both formative and summative assessment whilst the module progresses.

Assessment methods (KIS entry)

	Course Year			
	1	2	3	4
Written exams	0%	N/A	N/A	N/A
Coursework	40%	N/A	N/A	N/A
Practical	60%	N/A	N/A	N/A

Assessment regulations

Assessment Regulations for Undergraduate Programmes apply to this programme.

Regulations can be found at: http://www.bolton.ac.uk/studentinformation-policyzone/Student-Information-Policy-Zone-2017-18.aspx

Grade bands and classifications

Undergraduate Honours Degree

Grade Description	Mark Hons	Degree Class
Work of Exceptional Quality	70-100	First
Work of Very Good Quality	60-69	2.i
Work of Good Quality	50-59	2.ii
Work of Satisfactory Quality	40-49	Third
Fail	below 40	

Role of external examiners

External examiners are appointed for all programmes of study. They oversee the assessment process and their duties include: approving assessment tasks, reviewing assessment marks, attending assessment boards and reporting to the University on the assessment process.

Support for student learning

College Level:

There are many support networks in place across the college and the students are introduced to these during the induction process. This includes access to student support services which ensure that help is available for students with any learning difficulties or disabilities. The College is committed to promoting equality and diversity in all aspects of student life, ensuring that everyone is treated in a fair and consistent manner throughout their time on the programme. Further information included in the Programme and Student handbooks which list the support available in more detail.

Programme Level:

Students are given a week long induction plan in which they are introduced to the programme, facilities and the tutors on the programme. They are presented with a programme handbook which outlines specific information including module specifications and broader subjects including email addresses and contact numbers for the various services that the college provides. There will be an introduction to the programme identifying Level 6 expectations and any impact this has on the completion of work and assessment.

Students will receive one individual tutorial per semester to track their progress on the programme and discuss any issues regarding their studies. Further tutorials are available upon request. There are systems in place to account for any difficulties that students might encounter on the programme, including the option to apply for mitigating circumstances and extensions to deadlines (long and short).

Methods for evaluating and enhancing the quality of learning opportunities

- Student Staff programme committees
- Focus groups
- Module reviews by staff and students
- Student Experience Surveys
- Annual quality monitoring and action planning through the Annual Monitoring Reports and Panels
- Faculty Student Councils
- Peer review/observation of teaching
- Professional development programme for staff – REBEL
- External Examiner reports
- Quality Improvement Plan

Other sources of information

- **Bradford College University Centre website:**
  https://www.bradfordcollege.ac.uk/study/university-centre
- **Student Handbook:** https://www.bradfordcollege.ac.uk/study/university-centre/handbook
- **College Regulations:** https://www.bradfordcollege.ac.uk/study/university-centre/handbook/regulations

- VLE - Moodle - https://moodle.bradfordcollege.ac.uk
- Student Portal - https://www.bradfordcollege.ac.uk/student-portal
- Registry Learner Portal - https://learnerportal.bradfordcollege.ac.uk
- Students Union - https://www.bradfordcollege.ac.uk/student-services/students-union
- External Examiner Report - See college website (link to be arranged)
- Library Services - https://www.bradfordcollege.ac.uk/student-services/library-services
- College Careers - https://www.bradfordcollege.ac.uk/student-services/student-support/careers-advice

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Learning Outcomes Map *(D – Developed; T – Taught; A – Assessed)*

Module title	Module Code	Status C/O	K1	K2	K3	K4	K5	C1	C2	C3	C4	C5	C6	P1	P2	P3	P4	T1	T2	T3	T4	T5	T6
Advanced Musicianship		C	T		T		A	A	D	D			D	D	D	A	D		D	A	D	T	D
Independent Project		C	A	A	A	A	A	A	A	A	D	A	A	A	A	A	A	A	A	A	A	A	A
Creative Technology		C	A		D	A	D	D	A	D	A	A		A	A		T	T	A	T	D	T	T
Teaching and Mentoring in the Creative Industries		O		A	A		D	T	D	A	D	D	D			D		T	D				
Pre-production professional portfolio		C	D	D		D	D	D	D	D	A		A		A	D	A	A	D	T	A	A	A
Freelance Work and Self-Employment		O		A	A		D	T	D	A	D	D	D			D		T	D				

K. Knowledge and understanding   P. Practical, professional and subject specific skills C. Cognitive, Intellectual and thinking skills   T. Transferable, key or personal skills

Module Listing and Assessments Map

Module title	Module Code	New ? ✓	Level	Credits	Type	Core/Option/Elective C/O/E	Pre-requisite Module	Assessment 1			Assessment 2		
								Assessment type	Assessment %	Add Y if final item	Assessment type	Assessment %	Add Y if final item
Advanced Musicianship		✓	6	20	Practical	Core	No	Practical	50	N	Practical	50	Y
Independent Project		✓	6	40	Project	Core	No	Coursework	20	N	Practical	80	Y
Creative Technology		✓	6	20	Standard	Core	No	Coursework	20	N	Practical	80	Y
Teaching and Mentoring in the Creative Industries		✓	6	20	Standard	Option	No	Coursework	30	N	Coursework	70	Y
Pre-production professional portfolio		✓	6	20	Project	Core	No	Coursework	100	Y			
Freelance Work and Self-Employment		✓	6	20	Standard	Option	No	Practical	40	N	Practical	60	Y