

# Carys, Tom, Jack – Feedback.

## Very good

Delivered a show to the correct length, on time.

Basically hit all the requirements on the brief. (idents, end on a song, intro, outro)

Improved throughout and paid attention to feedback (Jack on the mic and so on)

## In addition:

It's a really interesting show. It has a nice format. It's a good topic, and it's good to hear your thoughts and opinions.

I like that you talk about organisations dedicated to the cause you are talking about as well – it's personal, and also brings in the wider world.

I also think it's a good 'lockdown' piece of radio.

My guess is that it's stitched together from a number of recordings, at various times, in different ways/places/situations.

I can tell, but that's ok.

As a listener I can tell the intro is recorded somewhere different to the rest of the show. People 'disappear' in certain parts – Jack is not in tom's part much, Tom is not in Jack's part (at all? Much?)

I think that is all ok tho.

Perfect would have been the 'one take show, on good mics at the college' - but perfect doesn't always work out, so I think it's actually quite impressive as to what you have pieced together in the time available to hit the deadline. That's what I mean by good lockdown radio!

Also, the quality of the voice recordings is fine, again given the recording restraints of lockdown, that quality is not 100% the best, but it's pretty clear throughout.

As a bonus for BCB, it's not a Christmas show. It's what we would call fairly timeless, so I will be able to repeat this maybe a couple of times over the next weeks.

## Further notes:

Really good intro – you've really got to grips with this. The show has a name, and the presenters are introduced. Nice ad for the course. Nice section telling us the things that you're going to cover. (Nice use of the rule of 3 – tell us 3 things).

(You could have done a rule of 3 on “..and we'll be hearing tracks from x, y,z among others.”)

Like use of stats in Jack's piece

## Quality

Trimmed a noise of the start.

Had to raise the levels on the voices at the start, and at other points throughout. I think this is just a case of more experience.

Need to raise levels on all the music – not -5db? (again, maybe just a training issue or lack of clarity from me)

Nice idents at ~12 and ~20 mins – well done!

Missed edits at 20:10, 22:40 – I need to clean up a couple of things that seemed like they were slightly clumsy edits or should have been edited but wasn't.

This is a common problem, and I hear it on Radio 4 fairly frequently – it's a case of checking, and double checking.

I ended up cutting the section where you read out the purpose of the f-list – I wasn't sure if it was Carys, but recorded at a different speed? It seemed tagged on, and it also seemed fine to lose it.

This left the show short on time so I

Threw in a 30s jingle at ~15 mins

and one at ~12mins