

General comments

- You can speak to each other when the music is on! Use that time to plan what you're talking about next.
- You realise you're going to have to edit the songs afterwards right?
- Clunking around..., Drumming on table
- Soft swears... Kabear!
- Where are you recording - reverb
- Timing Fades may save you....
- Record some stuff that might save you later - redo the intro, redo the outro...

Michael, Alfie, Barbora

The how are you's are a bit much.

The menu is good, but a bit short, with just one item on it! (a live performance..)
(We've all picked a (favourite/memorable/classic) christmas tune, to see what we think about it)

Check your script - learn any difficult names.

Conversation.... not interrogation.

Also be ready with answers. If he's going to ask what you think about it

Nice anecdote about Wizard

Good ident

I like the hand over to Barbora...

(but do we need to establish that we're going to all be choosing a track)

Slightly odd (hello) in the goodbye section.

Is Two Kings and a Queen - the name of the show? (in the intro it's "We are" rather than this is...) It could just be 'Hello, I'm Michael, I'm Alfie, and I'm Barbora, and welcome to our Christmas Show'

Again - script a goodbye.

We've come to the end of the show now, You've been listening to Michael, Barbora and (me) Alfie.
We hope you've enjoyed our Christmas show.

We're going to play out with xxxx. Goodbye (alone, or together, or yelling merry christmas in the background and laughing...)

Carys, Tom, Jack

Women in Music show.

This is really good.

Very different to the above - but just good in a different way!

Really like the idea that you have taken an issue relevant to you, and explored it together.
(Does it matter that it's introduced by a man?)

Really good intro.

Pale waves discussion is good. Interesting facts is good.

As is Tom's choice.

Jack off mic again? Was this the same issue last time?

Again good discussion of the issues.

Rebalance

Look up the F-list

Really good that you then play someone who has been on the Rebalance program.

Outro

Really nice job of - we're finishing with the last song, but missing the

You've been listening to Carys, Jack and Tom etc...

Things to turn it into A*

Links?

Give people link to the website of Rebalance.

More organisations:

The F-list,

KT Tunstall- <https://www.bbc.co.uk/news/uk-england-dorset-50000225>

(Who else could you ask for ideas? Hint - course mates, tutors, family)

Media enquiries? (Get an interview!)

Call the F-list

Call Rebalance/ email: For all UK media enquiries please contact jkearney@festivalrepublic.com

Stats

Building a section/piece around stats - or backing that piece up with stats is good to do. (But be careful that they are real stats - also say where they came from)

Amelia, James, Hareth and Kabeer

Nice intro

Really good discussion about the first song - good questions by everyone - you sound engaged.

You're interested. You are trying to understand.

All really good!

Like the chat over songs!

Amelia saves the ending - almost...

9 mins in part 2 - really good discussion about what you need to do...

I guess having 4 people helps with the length of the show – again, fades may help you out with the final timing.

Not much more to say – sounds good – pay attention to the other feedback above.