

Student Name: Carys Marshall

Project No. and Title: 4 – Specialist Study Preparation

Units Covered: 7 - Preparation for specialist study in music performance and production

Overall Grade: GOOD

Assessor: John Dey

Date: 16.3.20

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Carys, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You worked really well in the rehearsal sessions and worked hard on integrating the music theory concepts you have been taught into your playing. You showed commitment to the project and your professional standards were high, attending all sessions and practicing your parts outside the session. Your reflection is honest and your SMART targets very relevant to further study and your own personal development.

The blog is well presented and shows the journey through the project. You have provided context about the project, analysed your own progress and identified relevant opportunities for further study. Through the footage you have linked you have shown that you are able to apply and demonstrate practical skills.

Some areas for development:

- Whilst you sang well throughout the unit, there were still some inaccuracies in pitch and this is an area to work on. Continue practicing here and working with your singing teacher to try and maintain intonation throughout the performance.
- Stage presence is another area for development – think about how you present yourself to an audience, especially when singing.
- As you also play piano to a good standard, you could look for opportunities to self-accompany your own singing and work on developing a solo set that might provide further performance opportunities.

On the whole though I think you worked well throughout the project, and it has helped you achieve a 'good' grade. Try to take the progress you have made forward into the next project and any further study you complete.