

**Student Name: Carys Marshall**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: GOOD**

**Assessor: Nicolas Sykes/Lewis Blofeld**

**Date: 17/01/20**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

### Comments:

Well done Carys, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. This portfolio shows glimpses of excellence at times through the organisation and documentation of your work, however there is a lack of depth to all areas of the matrix that limited your grade to good.

Context - You have provided some good overall context and research all of the compositions you completed, especially for the ensemble composition and moving image composition. The introduction works well to set out your aims. You could have given a definition of a composer and explained the importance of composition within the music industry to show your understanding. There was a short scoring task based on the diatonic chords in the key which was useful and a description of how you used Sibelius.

Research – There is a variety of good research on display here, although much of it we completed in class. In order to achieve excellent, there must be independent research as well. Make sure you use roman numerals when analysing and discussing chords. You displayed the circle of fifths but it would have been even better if you showed how this information could be applied to songwriting and analysis. You analysed Beth's theme well but with no commentary on structure, rhythm or melodic devices. The analysis of the song 'One Kiss' is very limited and incorrect. Using a wider range of sources and Harvard referencing will allow you to achieve an excellent grade.

Practical Skills - You have documented the process of composing in a small ensemble in detail. Your final performance of this live composition was confident. You worked well with other members of the group and communicated well throughout the project. You could have more input in the future in terms of melodic content. Your electronic composition demonstrates that you can use logic to a very high standard - however, some of the samples do not always work harmonically with the track you have created. Your moving image composition showed some originality and fitted the video well. This composition showed the synchronization between the video and audio.

Evaluation and Reflection - Your evaluations are thorough and present through most of your work. You reflected on the fact that you did not have the correct tone for the piano in the final performance and that you could have practiced more. I agree with this and it is important that you have noticed these areas for improvement to develop in future projects. You included a project evaluation that linked all three compositions together and the general importance of the skills you have developed throughout the project.

Overall, there is a good range of work on display for all three compositions and you should be proud of your work. This submission shows you are clearly capable of an excellent grade with a little more in depth and independent work