

Temporal Distortion

Carys Marshall

$\text{♩} = 100$

A

8 8

p

This section starts with a tempo marking of $\text{♩} = 100$. It features a bass clef, a key signature of four flats, and a common time signature. The first measure consists of two groups of eighth notes separated by a vertical bar line. The second measure also has two groups of eighth notes. Following these, there are six measures of quarter notes. The dynamic **p** is indicated below the staff.

21

This measure continues the pattern established in section A, consisting of six quarter notes.

28

This measure continues the pattern established in section A, consisting of six quarter notes.

35

This measure continues the pattern established in section A, consisting of six quarter notes.

42

This measure continues the pattern established in section A, consisting of six quarter notes.

48

This measure continues the pattern established in section A, consisting of six quarter notes. A dynamic line extends from the end of this measure to the beginning of section B.

53

B

This measure begins section B, which consists of six open circles (whole notes) on the staff.

59

36

This measure continues section B, consisting of six open circles (whole notes). The measure number 36 is printed above the staff.