

Temporal Distortion

Carys Marshall

$\text{♩} = 100$

8 **A** **8**

p

21

Measures 21-27: Half notes.

28

Measures 28-34: Half notes.

35

Measures 35-41: Half notes.

42

Measures 42-47: Half notes.

48

Measures 48-52: Half notes. *p*

53

B

Measures 53-58: Whole notes.

59

36

Measures 59-94: Whole notes, then a thick black bar with the number 36.