

COMPOSITION

Project Aim:

To understand and explore a variety of approaches and techniques for composition and arranging. Apply the skills that have been developed to produce a portfolio of compositions.

Task 1:

Critically analyse 3 compositions from different genres and styles commenting upon the context and audience of each composition. Discuss composition, arranging and production techniques applied in different genres and environments.

Milestone Deadline: 14 / 11 / 19

Evidence Needed: Digital Space Portfolio

Task 2:

Research and develop 3 compositions for 3 distinct functions, including a composition for moving image, ~~an~~ electronically realised, and an ensemble.

Milestone Deadline: 05 / 12 / 19

Evidence Required: Rehearsal audio / video, chord charts, lyrics, portfolio

Task 3:

Present your compositions to an audience in an appropriate format.

Milestone Deadline: 12 / 12 / 19

Evidence Required: video and digital space.

Task 4:

Evaluate and reflect upon the success of your composition portfolio to communicate effectively to a specified audience.

Evidence Required: ongoing and final evaluation