

FILM MUSIC

1 Diegetic → Source of music can be seen in the scene (car radio being turned up)

2 Non-Diegetic → music that accompanies a film / changes the emotion (strictly results show suspense music)

Lord Of The Rings: How music can change a scene: original - triumphant, victorious, adventure

G SFX - budget movies, unrealistic, baddddd!

Other score - something said?, Scottish vibes.

mission impossible - humour, mystery, danger, SPEEDY, modern (electronic)

Benny Hill theme - very funny, can't be taken seriously,

Saxophone, 1940's comedy show.

Chariot's of Fire theme - inspired, doesn't work - not slow-mo,

Piano solo, too cheesy

Ideas for the composition (1): silence

slow • piano • sustained • fire - intro strings? • possible

brass • simple melodies • Andante or slower • piano

dynamics at beginning • crescendo? • fade out
(rallentando) • minor chords?

slow / Temp Score: (Beth's Theme - Ólafur Arnalds)

• Roboto • simple piano melody • sustained (arco) strings,

• crescendo • sunny scenes - increased dynamics,

• major scale • darker - returns to quiet • repetition

(structure) • ritardando.

* NATURE DOCS * VIDEO GAMES

harmonic
equivalent
(G^b/F^{##})