Full Score

Beth's Theme

Broadchurch

Ólafur Arnalds

6 crotchet beats per bar

In Gb major

Tempo rubato

♩ = c.80

Tempo can change & not exact

C♭ major (C♭, E♭, G♭) IV

G♭ major (G♭, B♭, D♭) I

Piano

middle C

p express.

quavers (continuous)

simile

E♭ minor chord (E♭, G♭, B♭) vi

Vaus. Pedal at start of each bar

D♭ major (D♭, F, A♭) V

5

Pno.

same here

swapped + edited

swapped + edited

crescendos followed by mezzo piano + diminuendo = dynamic variation

poco rit.

9

repetition of above 4 bars

Dynamics remain 'piano' for 8 bars

13

A tempo

melodic line + rhythm stays the same

E♭ m chord (vi)

C♭ chord (IV)

D♭ chord (V)

G♭ chord (I)

Vla.

Vc.

decreased dynamics

Text Dynamic increase "expressive"

17

repeat of above

minim not semibreve

no slur

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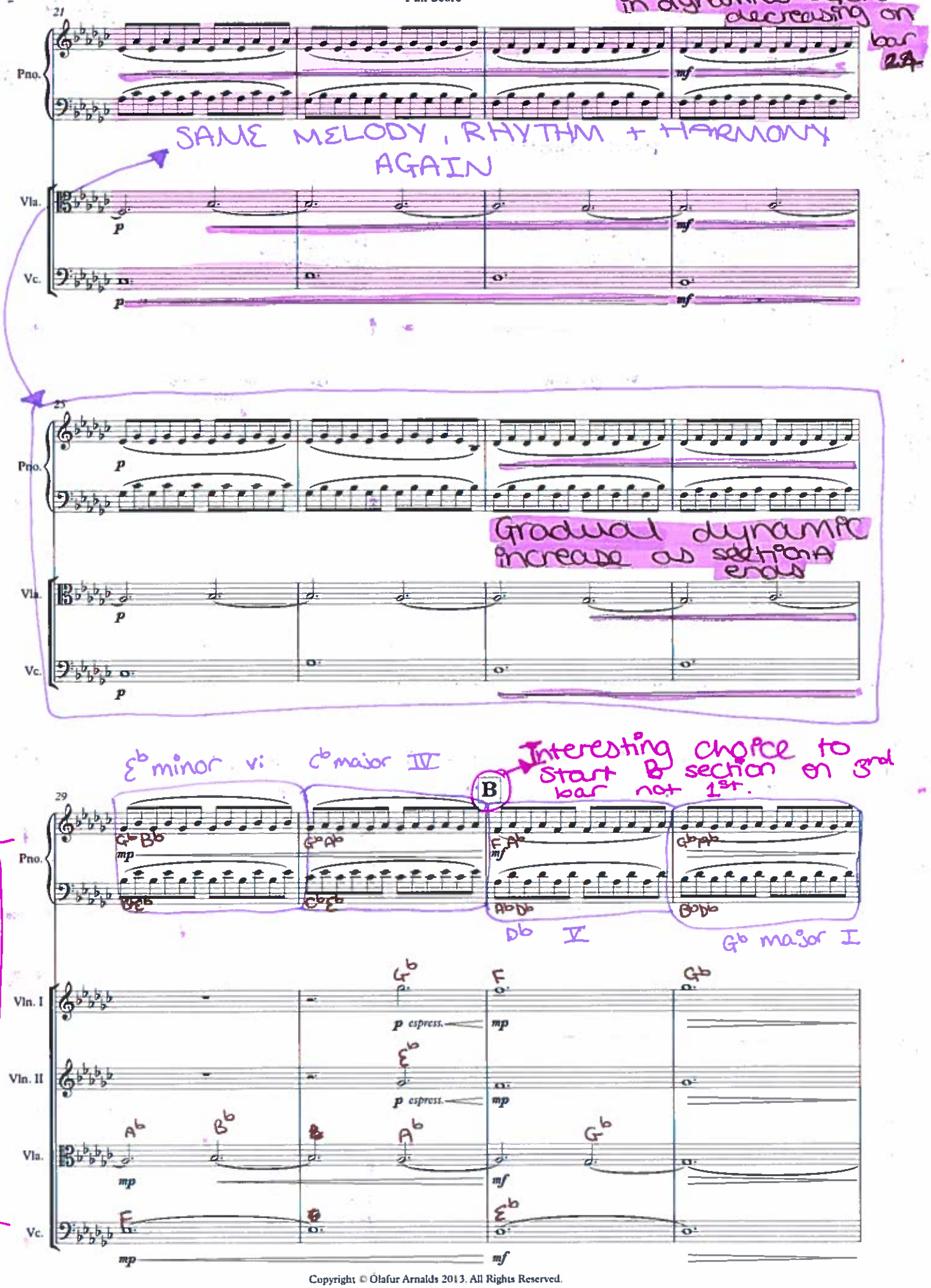
Full Score



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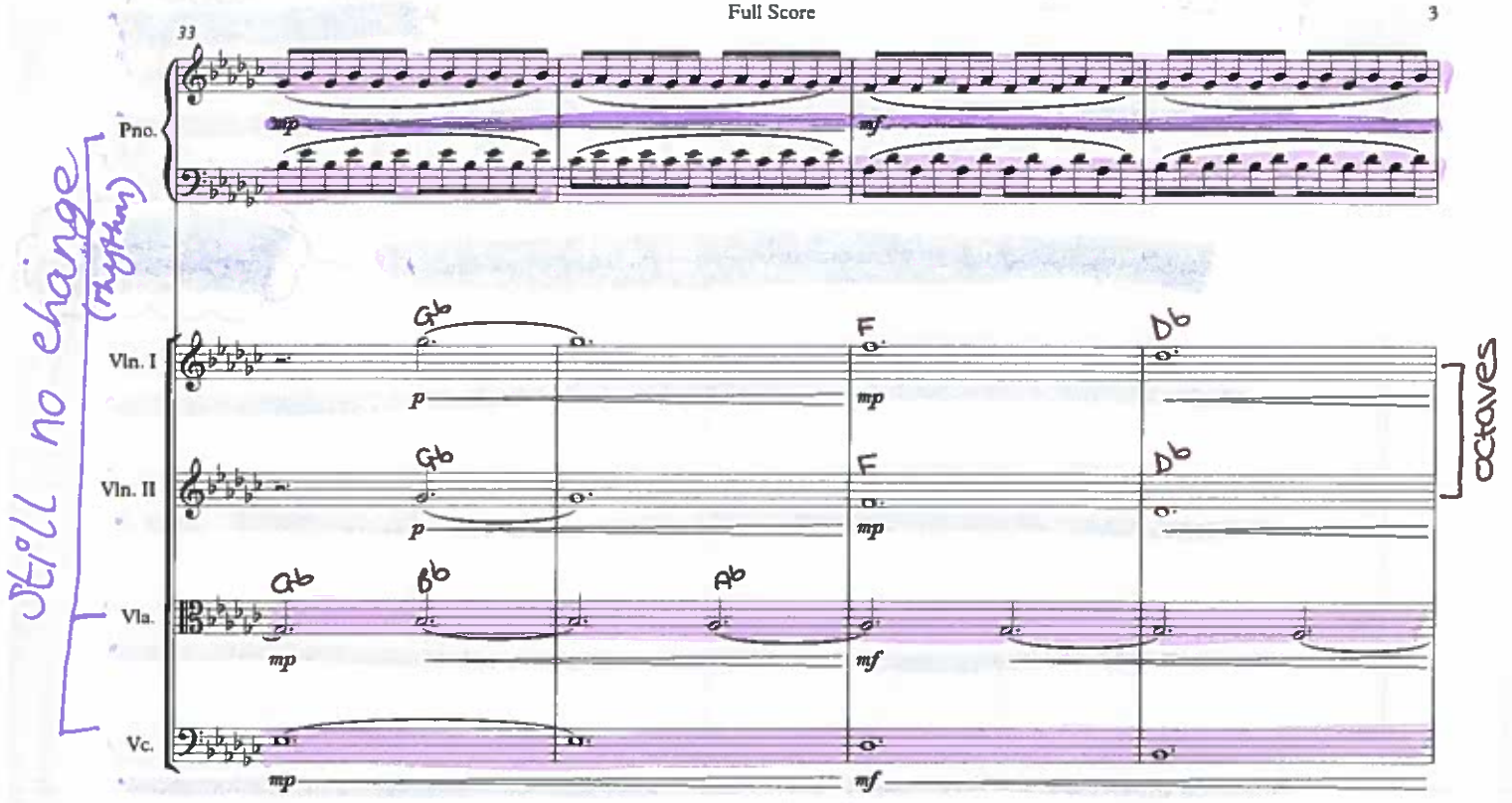
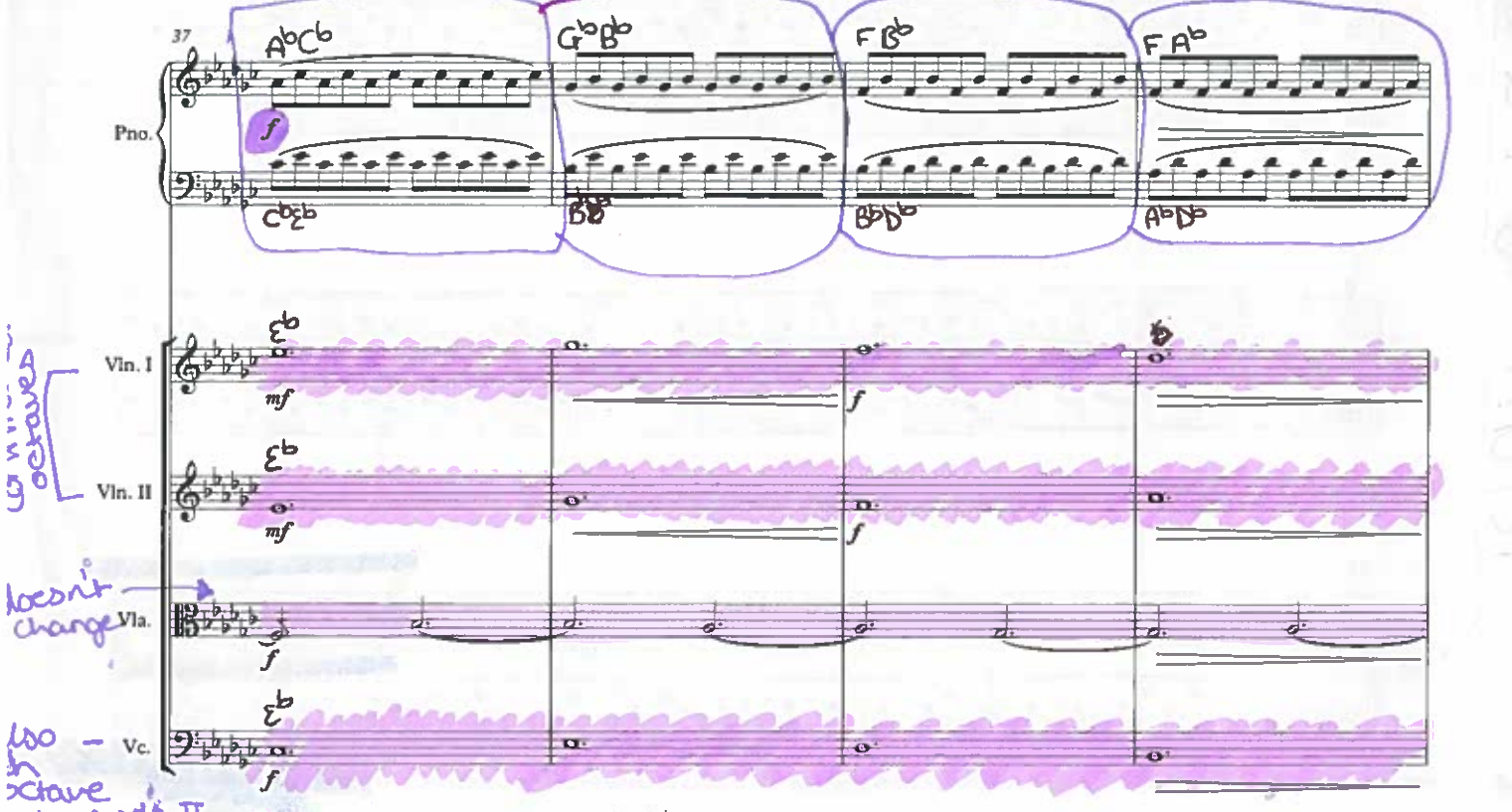


Gb Ab Bb Cb Db Eb F Gb

Piano's dynamics have gradually increased from piano to forte.

Ab minor ii Eb major vi Bb minor iii Db major IV



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SAME AS LAST (4)

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Full Score

slow down

41

rit.

Pno.

mf mp

DYNAMICS DECREASED — To fade out strings

Vln. I

Vln. II

Vla.

Vc.

mf mp

45

C A tempo

Eb minor Cb major Db major Gb major

Pno.

p

49

Pno.

53

Pno.

57

molto rit. lunga

Pno.

ppp

return to piano intro

slows + fades out

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