

Ensemble Plan

4/4

(straight rhythms)

A major - A B C[#] D E F[#] G[#] A

Scale I ii iii IV V vi vii^o I

Pentatonic - A B C[#] E F[#]

chords - A C[#] E, B D F[#], C[#] E G[#], D F[#] A, E G[#] B, F[#] A C[#], G[#] B D

A C[#] E B D F[#] G[#]

B_m, D, F[#]_m, C[#]_m → chord progression (A section)
E, A, C[#]_m, D (B section)

(A)

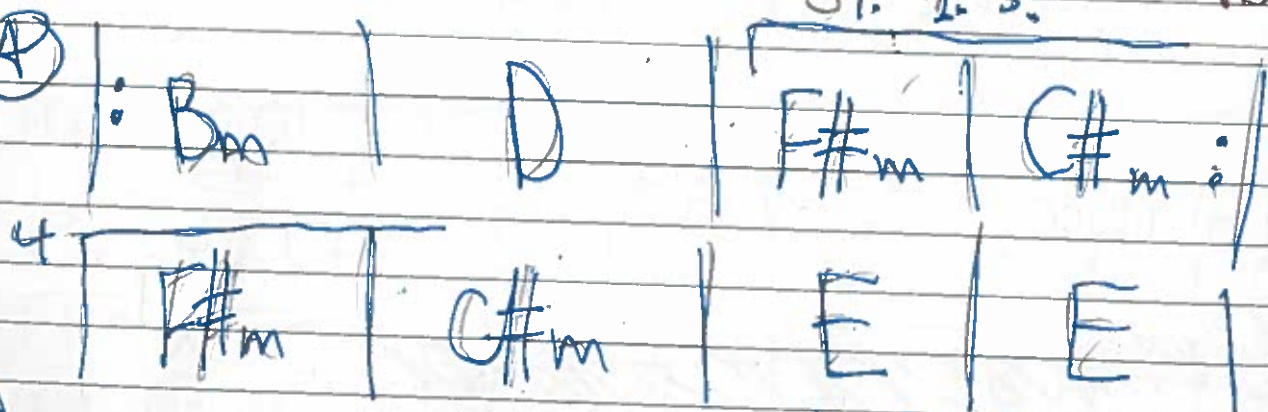
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
• • • • •	• • • • •	B D [#] _m G [#] D [#] _m	
		D F [#] B F [#]	

(B)

1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +
• • • • •	• • • • •	F [#] A [#] D A [#]	

Melody → (A) Piano broken chords x 2 (end on A)
(B) ~~Guitar melody~~ key change (B_m)
1. 2. 3.

(A)



(B)

