

ANALYSIS

Schubert - Trio in E flat ①

- ° Piano, Cello, Violin
- ° Section A, A', A'' ° legato
- ° Ternary form ° simple
- ° moderato ° minor scale
- ° each instrument introduced gradually and layered
- ° 'Sleepy Lullaby?'

Debussy - Prelude to the ②

- Afternoon of a Faun
- ° sudden loud then sudden quiet (dynamics)
- ° ~~woodwind~~ woodwind
- ° adventurous ° ex. chords

John Martin - Small Hours ⑩

- ° acoustic guitar, ^{male vox} ~~male vox~~ synthesizers

Sigur Rós - Hoppottla hoppottla ③

- ° 4/4 ° song structure ° bored
- ° documentary where things start to go well
- ° hopeful ° made up language
- ° piano, drum, male vocals

- ° vocal harmonies
- ° diminuendo
- ° 4/4

Carol Keng - Earth ⑧

- ° piano, female vocals
- ° dance shaw TB
- ° major ° 4/4 ° blues sat
- ° song structure
- ° drum kit, elec. guitar

Bob Dylan - Don't think twice ④

- ° male vocals, acoustic guitar, harmonica
- ° country vibes - folk ° poetic ° simple ° breakup songs
- ° Verse, chorus, verse, chorus ... etc. (song structure)

Ólafur Arnalds - Near Light ⑤

- ° Piano, ~~violin~~ violins, claps
- ° minor ° anime vibes ° depressed guy
- ° modern technology ° video
- ° crescendo <

Nirvana - Lithium ⑥

- ° Rock ° song structure (v, c, v, c)
- ° electric guitar, male vocs, drum kit, bass guitar
- ° bad dynamics in chorus

Nils Frahm - Spaces ⑦

- ° keyboard, drums?, synths
- ° weird sci-fi sound
- ° Shorter than me ☺

Steve Reich - Electronic Counterpoint

- ° Synthesizers, keys? ° Sci-fi again ⑧
- ° THE ALIENS ARE COMING! ☹️
- ° Repetitive ° minimalism