

Beth's Theme

Broadchurch

Ólafur Arnalds

Tempo rubato

♩ = c.80

Piano

p espress.

Ped. simile

Pno.

mp

Pno.

p *mp* poco rit.

13 **A** A tempo

p

Vla.

p espress. *mp*

Vc.

p espress. *mp*

Pno.

p *mp*

Vla.

p *mp*

Vc.

p *mp*

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Full Score

2

21

Pno. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

25

Pno. *p*

Vln. *p*

Vc. *p*

29

B

Pno. *mp* *mf*

Vln. I *p espress.* *mp*

Vln. II *p espress.* *mp*

Vln. *mp* *mf*

Vc. *mp* *mf*

33

Piano score for measures 33-36. The piano part features a continuous eighth-note accompaniment in both hands. The violin I and II parts play sustained notes, with dynamics ranging from *p* to *mp*. The viola part plays a sequence of dotted half notes, and the cello part plays sustained notes. Dynamics for the lower strings range from *mp* to *mf*.

Pno. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

37

Piano score for measures 37-40. The piano part continues with the eighth-note accompaniment, now marked *f*. The violin I and II parts play sustained notes, with dynamics ranging from *mf* to *f*. The viola part continues with dotted half notes, and the cello part plays sustained notes. Dynamics for the lower strings range from *f* to *mf*.

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

41 *rit.*

Pno. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

45 **C** *A tempo*

Pno. *p*

49

53

57 *molto rit.* *lunga* *ppp*

Pno. *ppp*