

**Student Name: Carys Marshall**

**Project No. and Title: 1 – Live Practice**

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade: GOOD**

**Assessor(s): Nicolas Sykes/Lewis Blofeld**

**Date: 07/11/19**

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Carys, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context – Your portfolio demonstrates a good understanding of the subject and its wider context, there is a range of research presented and a clear understanding of its relation to the subject areas.

Research – a detailed and extensive research portfolio that demonstrates wider reading and understanding. The range of sources could be extended and Harvard Referencing could be implemented to ensure there is no plagiarism, otherwise an excellent piece of work.

Practical Skills – You demonstrated a professional and engaged role within the live sound sessions and performances. You were professional throughout demonstrating your ability to learn and solve problems without creating more issues. However, although you performed in front of several small audiences, you were not part of the final performance.

Evaluation and Reflection – Your evaluations and reflections are ongoing and thorough, well done! You could explore other ways to document evaluations in the future and link to the context and research through using more subject specific terminology.

Live Performance – You were confident and positive in your final performance but unfortunately you were not at the final performance. There are opportunities to improve intonation and tone through individual practice for future performances.

Live Sound – Carys, you demonstrated an excellent contribution throughout the entire process of live sound sessions, unfortunate you were unable to attend the final performance, which was a great shame. Throughout the sessions you have an outstanding understanding of the concepts and practical aspects of live sound. You lead the group with confident approach and helped to focus the sessions and complete tasks on time. Your excellent understanding in the technology as well as conceptual is an incredible benefit and something you should consider to capitalise on in future. Overall an outstanding performance consistently, well done.

Carys, overall there is some excellent work that demonstrates your ability and professionalism in your work. It is a shame that you were not available for the final performance as this limited your practical skills grade. This is a good first project submission – keep up the focus for future projects!