

# HEALTH & SAFETY

What health and safety considerations are there in live performance?

- trip hazards (wires)
- earplugs (don't go deaf) <sup>→ tinnitus</sup>
- drinks near electricals
- lifting (heavy things)
- Strobe lighting (epilepsy)
- Electrification
- fire hazards
- broken wires

How do these influence rehearsals / performances / live sound sessions?

- Could cause injuries
- damage caused to expensive equipment
- dropping something could break it or injure you
- lower volume to "safe" levels
- Crushing (crowd management)
- repetitive strain (RSI) (legally?)

Case studies?

5 Seconds of Summer live at Wembley - Michael Clifford almost blinded during performance (review videos or DVD)

Curtis Mayfield (1990) - lighting fell on him and paralysed him.

Radiohead's drum technician (2012) - crushed to death by stage equipment

legal requirements?

- PAT tests
- Public Liability Insurance
- Musician's Union