

LIVE PRACTICE

Project Aim:

To perform professionally to a public audience as a member of an ensemble and as a sound technician.

Task 1:

Analyse one live music performance and present what makes it successful to the class. Evaluate your presentation.

Milestone Deadline: /09/2019

Evidence Needed: Presentation video and digital presentation

Task 2:

Conduct practical and theoretical research and apply it to your live performance and live sound project, culminating in a mock performance.

Milestone Deadline: /10 /2019

Mock Performance: /10/2019

Evidence Needed: Rehearsal Audio/video, Digital Space Portfolio

Task 3:

Effectively present a convincing musical performance in front of a public audience.

Milestone Deadline: /10/2019

Evidence Needed: Video and Digital Space Portfolio

Task 4:

Evaluate and reflect upon the success of your live performance project, including your reflective journal.

Milestone Deadline: /10/2019

Evidence Needed: Viva Voce, Ongoing and Final Evaluation and reflection on Digital Space Portfolio