

Tom's presentation:

- Slipknot → psychosocial. (These lot are flaming mental)
- Stage presence - a people have an image
  - Communication - band members + audience
  - Unique style with huge following who build up the high energy
  - Own festival.

Michael's presentation:

Live on a prayer - for Jori.

- Well rehearsed, audience participation
- Good lighting + camera focuses on crowd too

James's presentation: IDLES - Danny Nedelko

- Guitarists run around interacting
- Sound suffered
- Political performance - immigration
- Successful → more gas + attention.
- He knows his stuff :

Rahkeem's performance:

Quando rondo - Back to Basics

- Taking pics with crowd while performing
- not a live band (not like all others)
- 20yo brought up in savannah in poverty
- lets crowd sing into mic
- bright coloured lights

Hareth's performance:

more Slipknot == SAME PERFORMANCE

- calls for more clapping etc.
- vocalists messed up but hard to tell.
- seems in charge

• GOAT HEADS.

- Masks for keeping life separate. Go by numbers
- Shows parts of vid again. - (11)

Jack's presentation:

Queen - who wants to live forever

- crowd interaction

