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Fade In:

SCENE 1 int. bedroom

Camera pans into bedroom as a wide shot is taken and shows ANNIE, a 18 year old lesbian wearing a red/ brown onesie yawning in a mid-shot angle the camera shows a wide shot of ANNIE checking her phone and crying silently as she reads a message;

YOU’RE DEAD, BITCH!!!

Camera fades to black

Scene 2 INT. KITCHEN

Camera fades into ANNIE, who has stopped crying telling her parents, MILLIE AND JOE both parents are supportive and love their daughter even though they are unaware of her sexuality, that she loves them and she is meeting MARK at the park.

annie

 Mum dad I’m meeting mark at the park I’ll be back for dinner.

millie

Okay love stay safe and text us when your on your way back

joe

Don’t forget to let mark know he’s welcome to come round anytime love.

aNNIE

I won’t dad and I will mum. I love you both bye.

Scene 3 EXT. PARK.

 ANNIE and MARK, also 18 years old and Annie’s best friend extremely supportive and fun to be around. Are walking through the park talking about college before KAREN, an 29 year old homophobic bully who hates Annie for been a lesbian attacks ANNIE

ANNIE

How’s college going then?

MARK

It’s going good thanks got a 500 essay that needs to be in on Monday I’ll get started on it last minute as always what about you?

ANNIE

It’s going okay I’ve got a practical on Monday it –

 ANNIE gets drowned out by KAREN shouting at her.

KAREN

I TOLD YOU YOURE DEAD.

KAREN runs at ANNIE pushing mark out of the way and knocking ANNIE to the ground she then proceeds to kick ANNIE and punch her until she’s unconscious the scene fades to black with sirens and MARKS voice.

 MARK

We was attacked.

Scene 4 INT. HOSPITAL ROOM

ANNIE lays in as hospital bed with stitches and bruises on her face her mum and dad and mark are crying silently as a sad theme starts playing out as the sad music fades out and all we hear is the beep of the vital sign monitor is playing

Fade out:

the end