

## PRODUCTION SCHEDULE

A shooting schedule is a plan that every film, tv show, and visual media project follows to make sure the production goes smoothly. It's a simple breakdown of the scenes, talent, time, cast and other considerations needed to produce the scene. Use the 'adaptations' column to make notes on any problem solving or challenges you have faced throughout production, to document your progress.

PRODUCTION TITLE: Love & Hate

DIRECTOR: Alex.

DATE	ACTION	CONSIDERATIONS (EQUIPMENT, PROPS, ETC.)	CAST / CREW PRESENT	LOCATION	TIME	ADAPTATIONS
1/11/2021	Begin rehearsal of our short film	Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod	Cast: ?  Crew: Aiden, Kyle, Hope, Michael, Alex	On set	09:30 am – 15:00 pm	If any of the crew/cast don't turn up we need to adapt to the change and re distribute roles.
3/11/2021	Script rehearsal for crew and also shot rehearsal so camera crew know what shots they are filming	No equipment on this day as it will be a rehearsal day for the crew.	Crew: Aiden, Kyle, Hope, Michael, Alex	Lister Building in B36	09:30 am-1 2:00pm	If we need to change anything this will be a chance to change it.
4/11/2021	Get a feel for the equipment	Cameras, tripods and microphone's	Crew: Aiden, Kyle, Hope, Michael, Alex	Lister Building.	13:30 pm-15:00 pm	Have the members who can't get a hold of their equipment try others
5/11/2021	Final touches to the script and final run down of the script and the different shots	No equipment required as this will be a final rehearsal day for the crew	Crew: Aiden, Kyle, Hope, Michael, Alex	Lister Building	09:30 am-1 1:00am	If crew are unhappy this will be the day to change the script.
8/11/2021	Final rehearsal and begin recording our short film	Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod	Cast: ?  Crew: Aiden, Kyle, Hope, Michael, Alex	On set	09:30 am – 15:00 pm	If any of the crew/cast don't turn up we need to adapt to the change and re distribute roles.

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10/11/ 2021	Editor to start making credits using after effects and title sequence	MacBook, Adobe after effect	Crew: Aiden	Listerbuiding	09:30 am – 16:30 pm	If after effects fails we will need to use a different application e.g. premier pro
11/11/ 2021	Begin editing the first scene of the short film	MacBook, Premier pro	Crew: Aiden	Listerbuiding	13:30 pm – 15:00 pm	If Premier pro fails, we will need to use a different application e.g. Vegas pro
12/11/ 2021	Begin editing the first scene of the short film	MacBook, Adobe Premier pro	Crew: Aiden	Listerbuiding	09:30 am – 15:00 pm	If Premier pro fails, we will need to use a different application e.g. Vegas pro
15/11/ 2021	Finish filming short film	Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod	Cast: ?  Crew: Aiden, Kyle, Hope, Michael, Alex	On set	09:30 am – 15:00 pm	If any of the crew/cast don't turn up we need to adapt to the change and re distribute roles.
17/11/ 2021	Edit the rest of the short film	MacBook, Adobe Premier pro	Crew: Aiden	Listerbuiding	09:30 am – 16:30 pm	If Premier pro fails, we will need to use a different application e.g. Vegas pro
18/11/ 2021	Edit the rest of the short film and put the title sequence and credits in the short film	MacBook, Adobe Premier pro	Crew: Aiden	Listerbuiding	13:30 pm – 15:00 pm	If Premier pro fails, we will need to use a different application e.g. Vegas pro

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19/11/ 2021	Finishing touches to film and export as a MP 4 using correct format	MacBook, Adobe Premier pro	Crew: Aiden, Kyle, Hope, Michael, Alex	Listerbuilding	09:30 am – 15:00 pm	If exporting fails, we will use a different method to export the short film and also save it on the editors cloud storage e.g. one drive
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