My Hero Academia: Heroes Rising –

Directors: Kenji Nagasaki

Supervisor: Kohei Horikoshi

Music: Yuki Hayashi

Character Designer: Yoshihiko Umakoshi

Release date: Japan - 20/12/19,

 UK, USA and Canada: 26/02/20

 Australia and New Zealand: 12/03/20

 In the movie their was so close up of the character Izuku Midoriya (Daiki Yamashita) and Katsuki Bakugou (Nobuhiko Okamoto) for example when there face when they were looking at each other with their POV shot of them and there were a shot of an extreme close up of both of their hand when Midoriya was giving something to Bakugou and when their was looking at each other they was having flashback of they childhood where Bakugo looking at the TV screen of All Might (Kenta Miyake) wanted to become a hero just like his favourite hero and when Izuku was having a flashback you can see him being bullied by Katsuki and his friends because Izuku was powerless aka quirkless and the director wanted the viewer fell like they was in the movie and experiences the bulling just like Izuku and also fell helpless but when Katsuki flashback the director wanted to make the viewer like their determined to be the best and always follow your goals, and the director put some middle shot as well showing what is happening between the characters and maki8ng the viewer be on the edge of the seat for the heroes or the villain “Nine” (Johnny Yong Bosch) , the was a low angle of the villain “Nine” and the director put that in there to make the villain seem to be powerful and cant not be stop and also a low angle of Izuku when he powered up which make the viewer happy that the hero is fighting back to save the little children Mahoro Shiano ( Tomoyo Kurosawa) and Katuma Shimano (Yuka Terasaki), because Nine wanted to take Katuma quirk from him. And there was a pan where the camera with a long shot of the attack with Izuku when he was attacking the villain. There was a wide shot of the island where Izuku, Katsuki and the villain Nine was fighting and the director did that to show how the epic fight of the villains and the heroes.