**Level 3 Diploma Creative Media Production**

**Short Film Production Treatment**

A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

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| **Title**  |
| Hidden Hero  |
| **Logline**  |
| A logline should summarise your film in one, catchy sentence. Loglines are often used as part of the marketing of the film? Some secrets are the best kept hidden  |
| **Summary** |
| What is your film about? Identify any influences on your idea and discuss the intended genre and style. The film is about a young boy who had to keep his super-powers (creativity and destruction) hidden from his parents and friends. The young boy (Artemis) was neglected and bullied by his friends and parents. Artemis wants to be a hero but due to the bullying and neglect he has poor self-esteem and feels that he cannot be a hero. The film focuses on Artemis’ journey to realising that his power can help others. The genre of the film is fantasy. The conventions of the film are super-powers, villains, heroes and these are familiar qualities within the genre of fantasy.  |
| **Narrative** |
| Identify plot points and explain how the story will be told, in terms of narrative structure. (Linear, Non-Linear, Multistrand etc.)The narrative will be linear and told in chronological order. This will help show story of Artemis’ journey of realisation that he can help other people.At times, there will be some flashbacks to suggest elements of the protagonist’s past (neglect, bullying) which will inform the audience on why he has such low self-esteem. * The protagonist realized that someone else was being bullied and then he stops the bullied with his super-power
* The protagonist will be going to a school for the talented/ gifted
* The protagonist has completed his journey to become a hero.
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| **Characters / Actors** |
| Who are the characters? How many characters will you need? What is the purpose of these characters within the narrative? |
| **Influences** |
| Provide references to media which has inspired your idea or the style of your visual media project. |