

7 Nation Army

The White Stripes

Intro

Drum Set

Electric Guitar

4-string Bass Guitar

Voice

The Intro section consists of five measures. The drum set plays a steady quarter-note beat. The electric guitar plays a sustained power chord. The 4-string bass guitar plays a melodic line starting with a mezzo-forte (mp) dynamic, featuring triplets and eighth notes. The voice part has a sustained note.

6

verse

Dr.

E. Gtr.

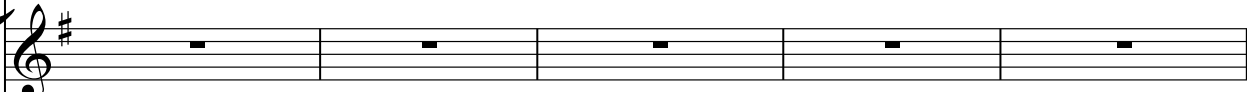
Bass

Voice

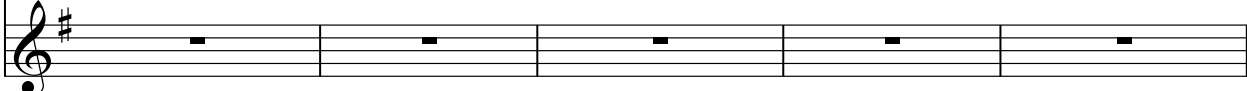
The Verse section consists of five measures. The drum set plays a steady quarter-note beat. The electric guitar plays a sustained power chord. The 4-string bass guitar plays a melodic line featuring triplets and eighth notes. The voice part has a sustained note.

11

Dr. 

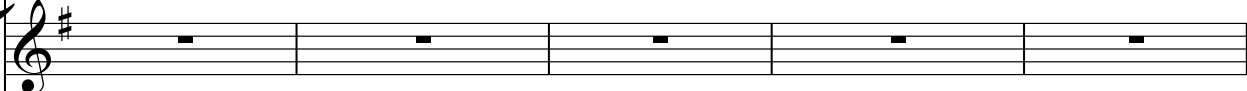
E. Gtr. 

Bass 

Voice 

16

Dr. 

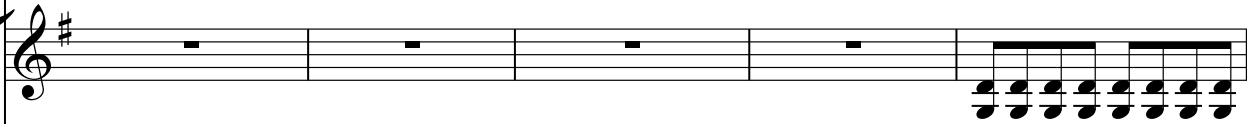
E. Gtr. 

Bass 

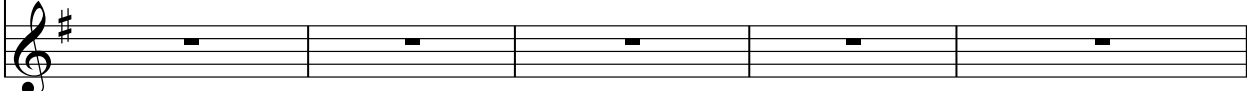
Voice 

21

Dr. 

E. Gtr. 

Bass 

Voice 

mp

26 Chorus 3

Dr. *ff*

E. Gtr. *ff*

Bass *ff*

Voice

31

Dr.

E. Gtr.

Bass

Voice

36 2nd Verse

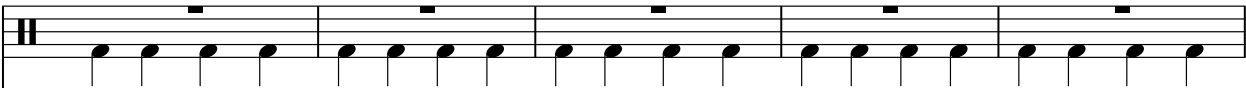
Dr.

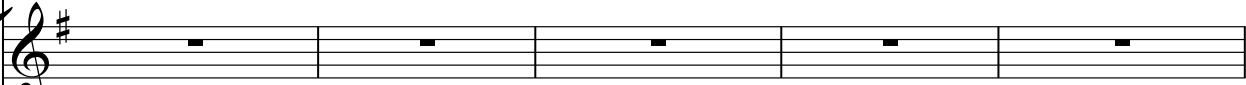
E. Gtr.

Bass *mp*

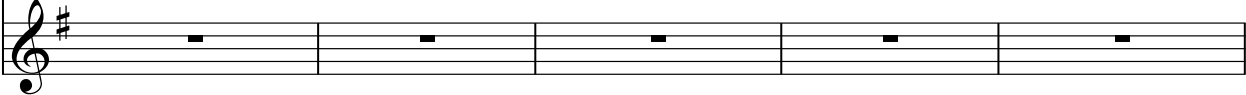
Voice

41

Dr. 

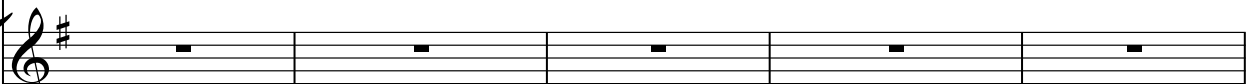
E. Gtr. 

Bass 

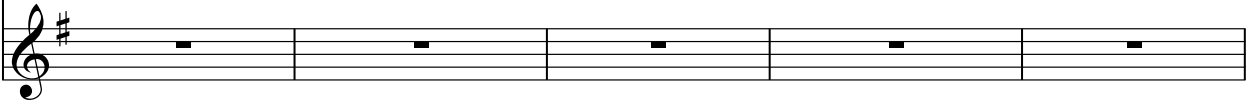
Voice 

46

Dr. 

E. Gtr. 

Bass 

Voice 

51

Dr. 

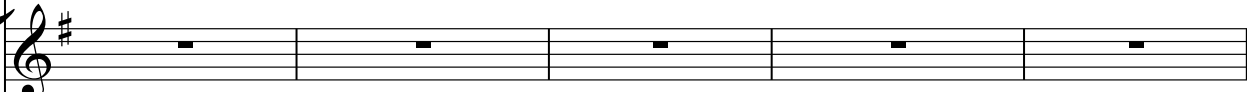
E. Gtr. 

Bass 

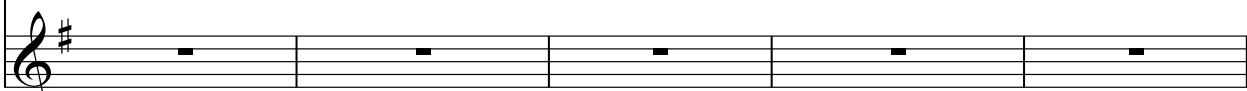
Voice 

56

Dr. 

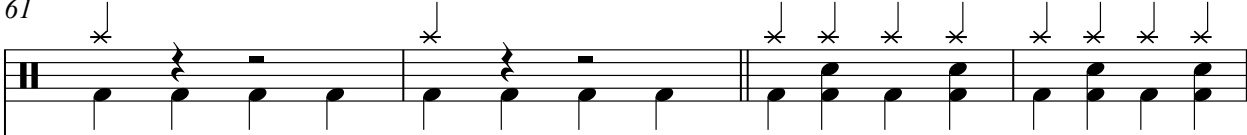
E. Gtr. 

Bass 

Voice 

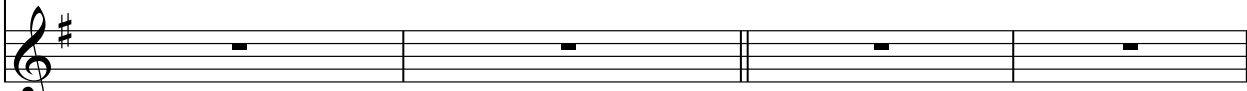
Chorus

61

Dr. 

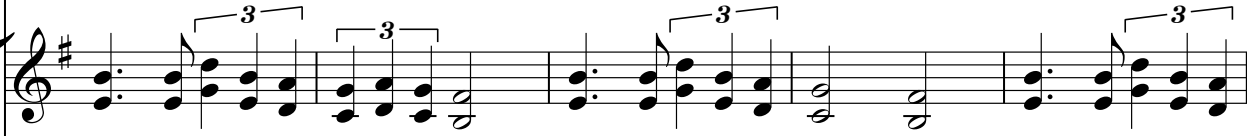
E. Gtr. 

Bass 

Voice 

65

Dr. 

E. Gtr. 

Bass 

Voice 

70

Dr.

E. Gtr.

Bass

Voice

Measures 70-74: Drums play a steady eighth-note pattern. Electric guitar and bass play a triplet-based melody. Voice is silent.

75

Dr.

E. Gtr.

Bass

Voice

Measures 75-79: Drums play a steady eighth-note pattern. Electric guitar and bass play a triplet-based melody. Voice is silent.

80

Dr.

E. Gtr.

Bass

Voice

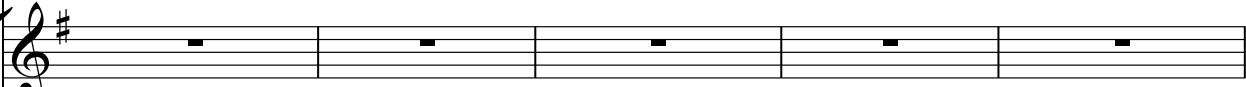
3rd Verse

mp

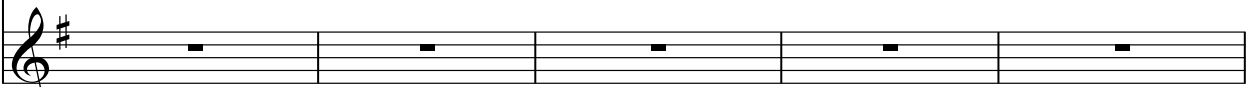
Measures 80-84: Drums play a steady eighth-note pattern. Electric guitar and bass play a triplet-based melody. Voice is silent.

85

Dr. 

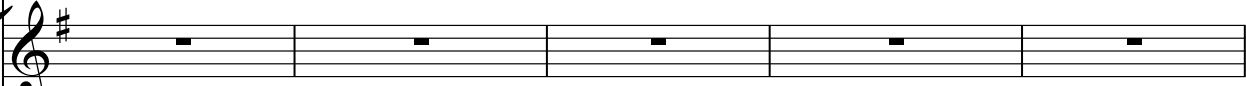
E. Gtr. 

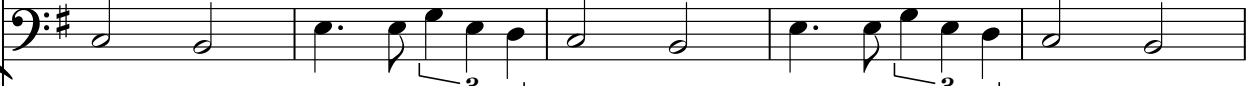
Bass 

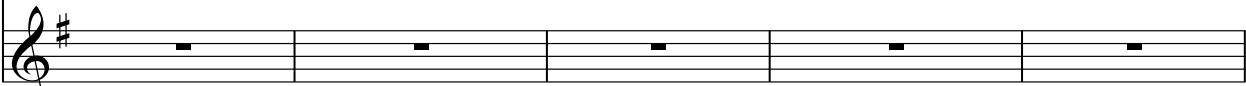
Voice 

90

Dr. 

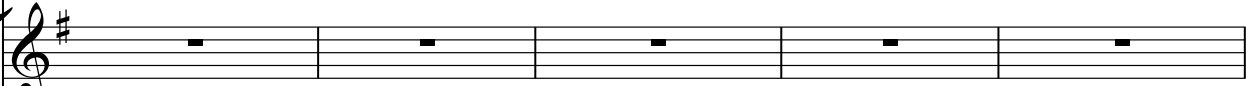
E. Gtr. 

Bass 

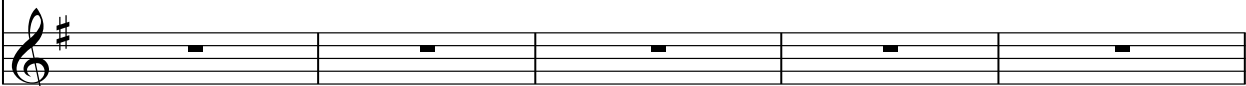
Voice 

95

Dr. 

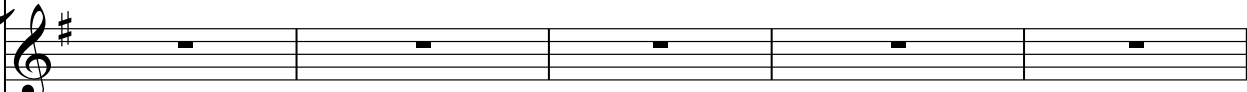
E. Gtr. 

Bass 

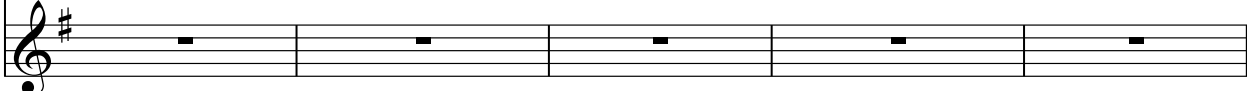
Voice 

100

Dr. 

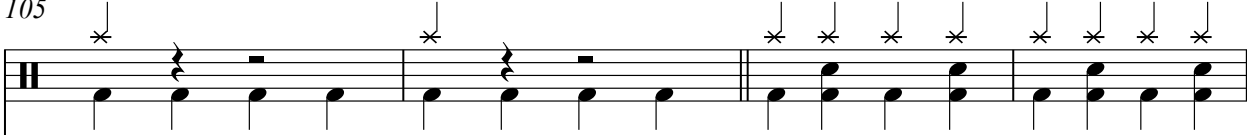
E. Gtr. 

Bass 

Voice 

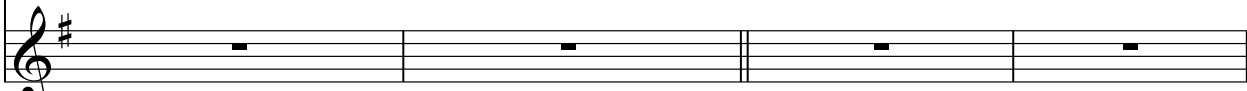
Chorus

105

Dr. 

E. Gtr. 

Bass 

Voice 

109

Dr. 

E. Gtr. 

Bass 

Voice 

112

Dr.

E. Gtr.

Bass

Voice

The musical score is arranged in four staves. The top staff is for Drums (Dr.) and uses a double bar line with two vertical strokes to indicate a steady beat. Above the staff are 14 asterisks, each with a downward-pointing stem, marking specific points in time. The second staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#). It features a series of chords and triplets. The third staff is for Bass in bass clef with a key signature of one sharp (F#), also featuring chords and triplets. The bottom staff is for Voice in treble clef with a key signature of one sharp (F#), showing four measures of whole rests. The entire piece concludes with a double bar line.