

**Student Name:** Kabeer Sindhur  
**Project No. and Title:** 3 – Studio Practice  
**Units Covered:** Unit 5 Music Production in Context  
Unit 6 Music Performance in Context

**Overall Grade:** **SATISFACTORY**  
**Assessor:** Nicolas Sykes/Lewis Blofeld  
**Date:** 25/02/20

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

### Comments:

Well done Kabeer, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have shown that you are a capable musician when performing in the studio as well as being able to produce a successful recording and mix – well done!

Context – You have presented a basic level of context demonstrating an understanding of the history, technical aspects of recording and mixing. You should expand your research to provide more depth and utilise more sources to create a more holistic view of studio practice. Some details on the professional roles and responsibilities would be valuable.

Research – There is a basic level of research present in your work but there are no quotes to reference where you sourced your ideas from. This is an area to improve, this demonstrates little ability in researching and referencing appropriately.

Practical Skills – There is little evidence of the recording process, what happened, what were the issues, how were they solved? The mixing section is much better but lacks detailed analysis and justifications of the processes. The mix itself is very good, it is clear balanced well with few issues. The drums sound soft and warm, the guitars are well balanced and clear the vocals are crisp and clear with a nice reverb. The bass is the only issue which is slightly ploddy at some parts although this is partly the performance, more compression and or limiting. The use of field sounds during the track is unique and imaginative but could be implemented better. There is an error on the recording at 2:41 and this should be carefully checked after upload.

Evaluation and Reflection – Your ongoing and final evaluations are rather limited and would benefit from more detailed analysis and target setting. You have used vlogging in the past which worked with great success – maybe this is a method you should use for future projects?

Overall, you have done some outstanding mixing work but this was not accompanied by detailed evidence of the recording and mixing process. Remember you must show the journey of your progress and not just the final product. If you manage your time more effectively and treat each area of the matrix with the same level of care as the final product then you can achieve a much higher grade.