

Student Name: Kabeer Sindhu
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: **GOOD**
Assessor: Nicolas Sykes
Date: 07/11/19

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Kabeer, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You remained positive at all times and were a key member of your ensemble. You have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context - you clearly show a good understanding of the context of this project during your presentation which includes an analysis of a live performance as well as studying other live performances in different contexts. Your thoughts on the future of the music industry were interesting and you contributed well to class discussions.

Research - Your research analyses contrasting performance settings and musical styles, health and safety, job roles and responsibilities, although it could be much more detailed and include references. You managed to apply some of this research to the development of your ensemble.

Practical Skills - You have documented individual rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group, even when this was not easy. Your vocal performance was very good for the most part and you covered Carys' song at short notice. However, there are still areas for improvement within your vocal and guitar performance. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. Your video evaluations work well and you make some good points as well as clear targets to improve. Think how your evaluations could be linked to further context and research (using references) in future projects.

Live Performance – You were confident as a performer and this came across in the final performance. Your energy and charisma helped make the performance engaging and entertaining. Your vocals were excellent at points but need more consistency and practice to be consistent. An enjoyable performance Kabeer!

Live Sound – An enthusiastic and passionate approach to the live sound aspects. You were confident and helpful to other students showing great consideration of the individuals needs. Your practical knowledge was excellent, and you asked questions to ensure you understood all aspects during the sessions. You considered health and safety throughout and demonstrated a commitment to ensure safe practice. The final mix was good, and you listened carefully to the balance and adjusted when required. Overall an excellent application of the practical aspects of live sound, you could improve your theoretical understanding but this will come with practice. Well done.

Kabeer, you worked excellently on many occasions as the leader of your ensemble. You have worked well as a group member in both live sound and performance. You should be pleased with the progress you have made in such a short period. There are

several typographical errors that need amending in future Kabeer. Please give yourself enough time to proofread and check grammar, for example, it should be 'you' instead of 'u'. Well done overall!