**TV Production roles**

Audio Operator – Making sure everything is functioning properly so that sound is clear during recording.

Visual Switcher – a hardware device used to switch between different visual and audio sources.

Editor – decides what footage to remove alongside the director and assembles the remaining footage together.

Lighting director (Gaffer) – uses lighting to set the tone of a film.

Boom Operator – assists the sound mixer on set by operating boom microphones and placing radio microphones.

Floor manager – This job holds responsibility on the studio floor making sure everything runs smoothly during the event.

Production manager – responsible for managing the budget and the shooting schedule.

Casting Director – picks who is best suited for a acting role.